URRAAAA
WHO THE FUCK
SHOT ME??!!
HENTHOUSE X
COMIX

WELL?!

I'MA GONNA RIP THEIR FUCKIN' HEADS OFF!! YOU CAN TAKE THAT ONE TO THE BANK! YESSIREEBOB!
STRAIGHT TO THE BANK!

FUCK YOU, PAUL!

HERE'S YOUR COFFEE, BOB. I HOPE I DIDN'T PUT TOO MUCH... GGYYAAAA!!

HOLY SHIT, MADGE, WILL YOU LOOK AT THAT?!

YYAAA!

PLEASE, GOD, DON'T LET IT STEP ON MYYAAA!!

SHOOT A GUY IN THE DICK WHEN HIS BACK'S TURNED, WILL YA?! WELL, TAKE THAT! AND THAT! HEY, YOU IN THE COON-SKIN CAP! WHERE D'YA THINK YOU'RE GOIN'?! HERE'S A LITTLE SOMETHIN' FOR YA!

CRUNCH

CRUSH

STOMP

BASH

SMASH

AAAGHH!!

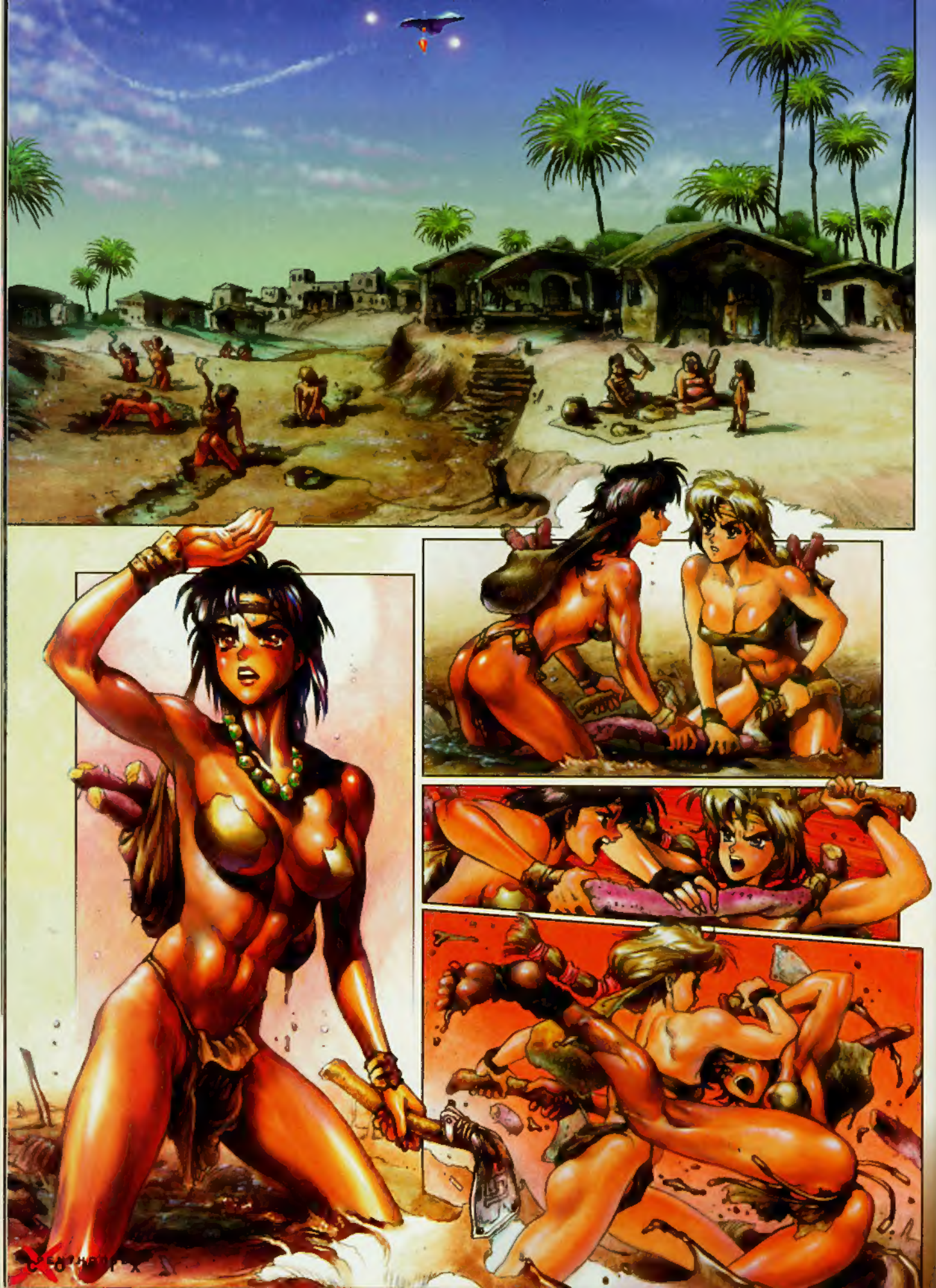
YYAAAA!!

MASAMUNE SHIROW'S

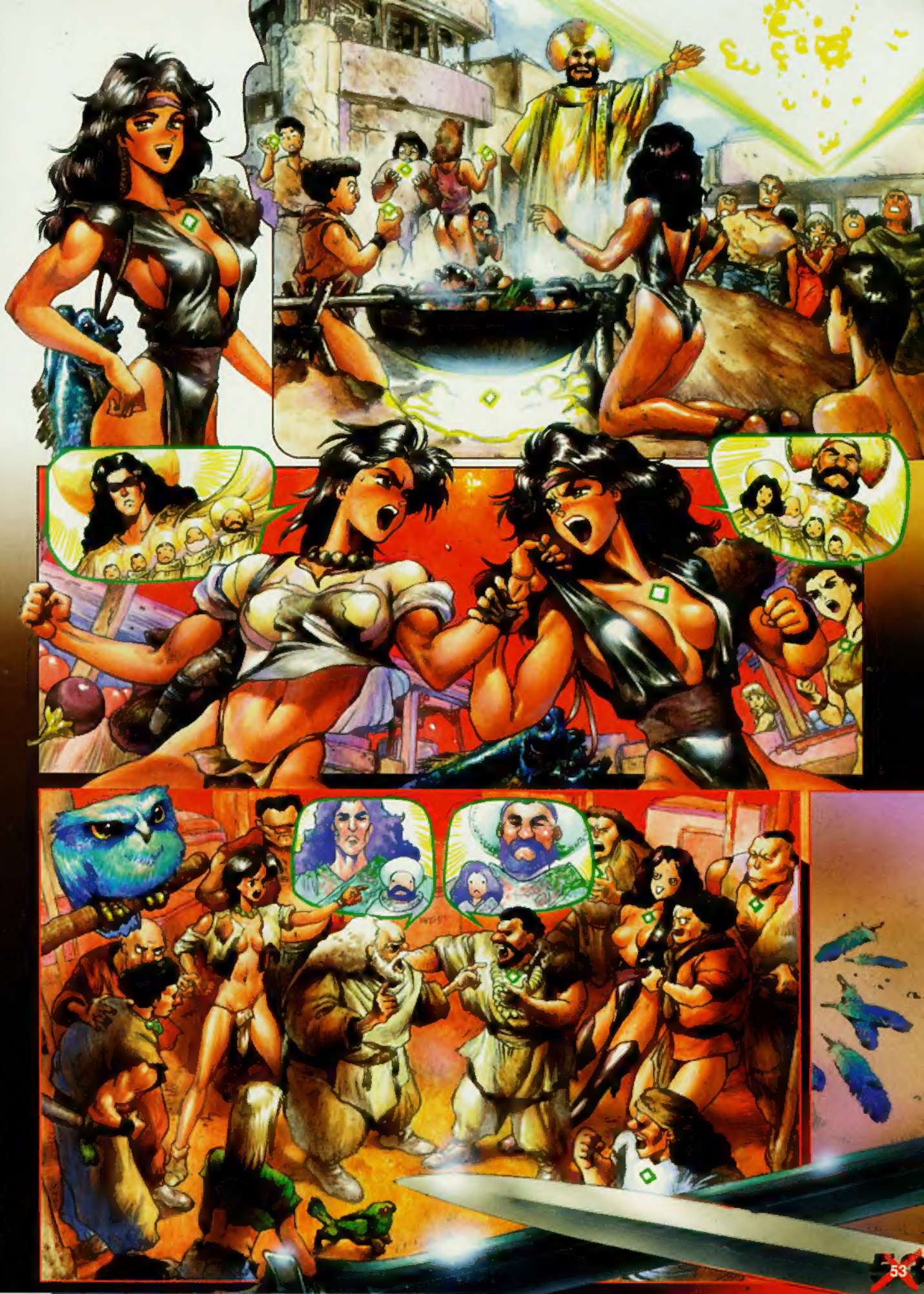
EXON DEPOT

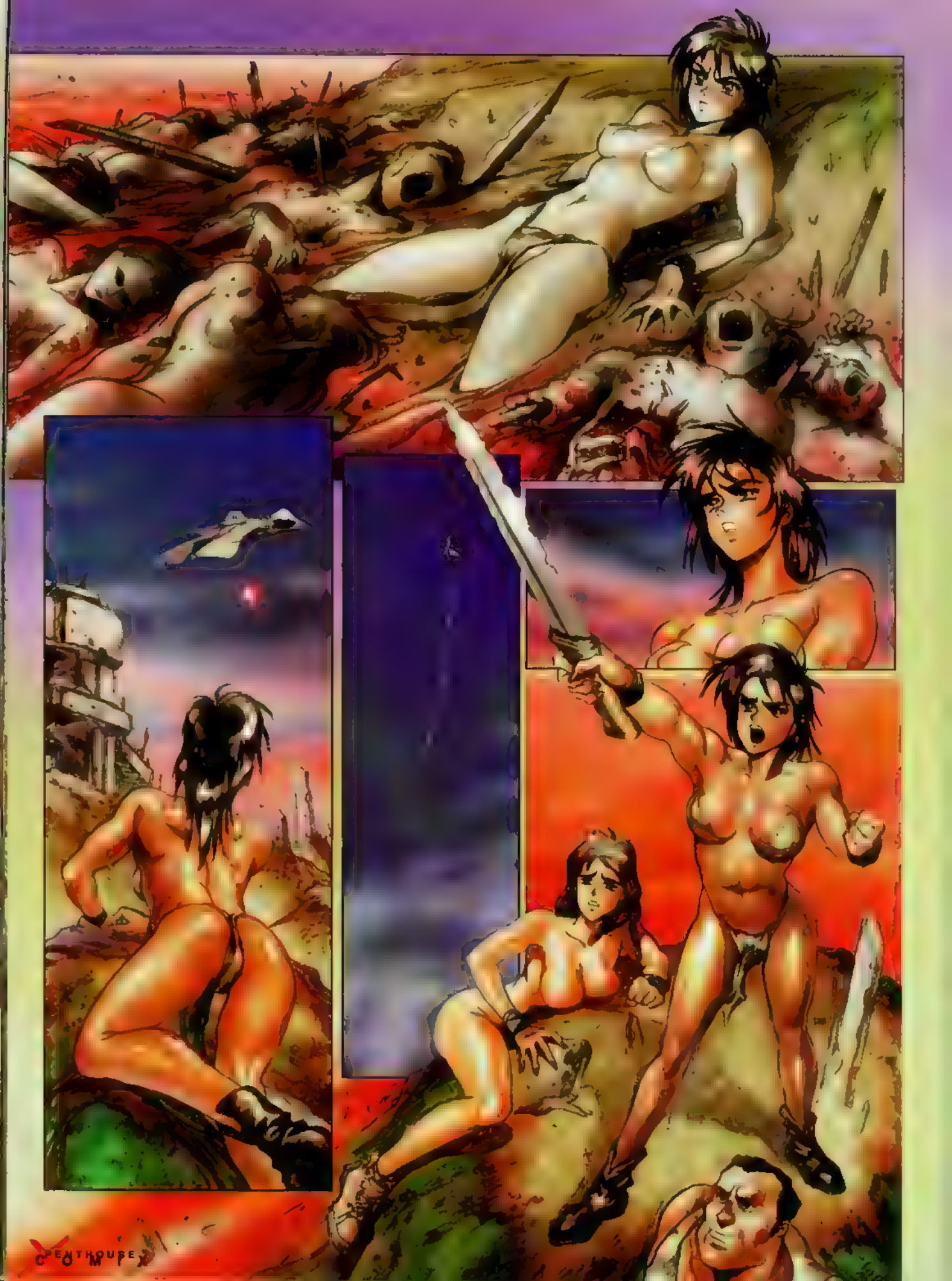
MASAMUNE SHIROW 1992 BJB

RETOUCH 1996.10.25.



PENTHOUSE X

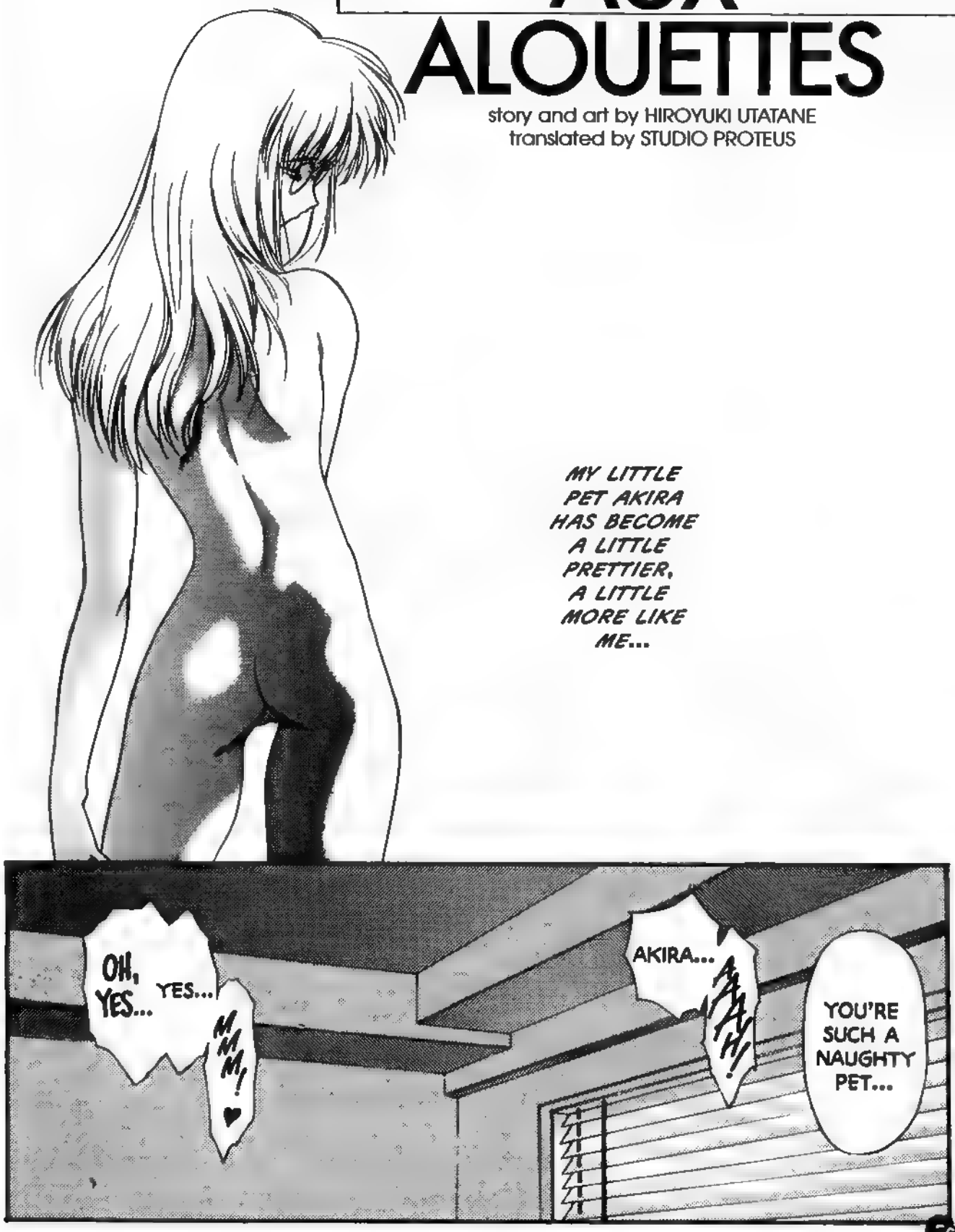



PENTHOUSE
COMIX

「審判」1992. 9. 9.
1996.10 29

MIROIR AUX ALOUETTES

story and art by HIROYUKI UTATANE
translated by STUDIO PROTEUS



GLCCH SLSH

"NAUGHTY"...?

WHAT DOES THAT MEAN?

NNG!

AH!

MMM!

OOH!

AAAH!

MMM... MY MISTRESS WON'T LET MY FINGER GO.

I KNOW I'M THE ONLY ONE WHO TURNS YOU ON...

SNSSH

IT'S TRUE... I'M FRIGID WITH EVERY-ONE EXCEPT MY LOVELY AKIRA.

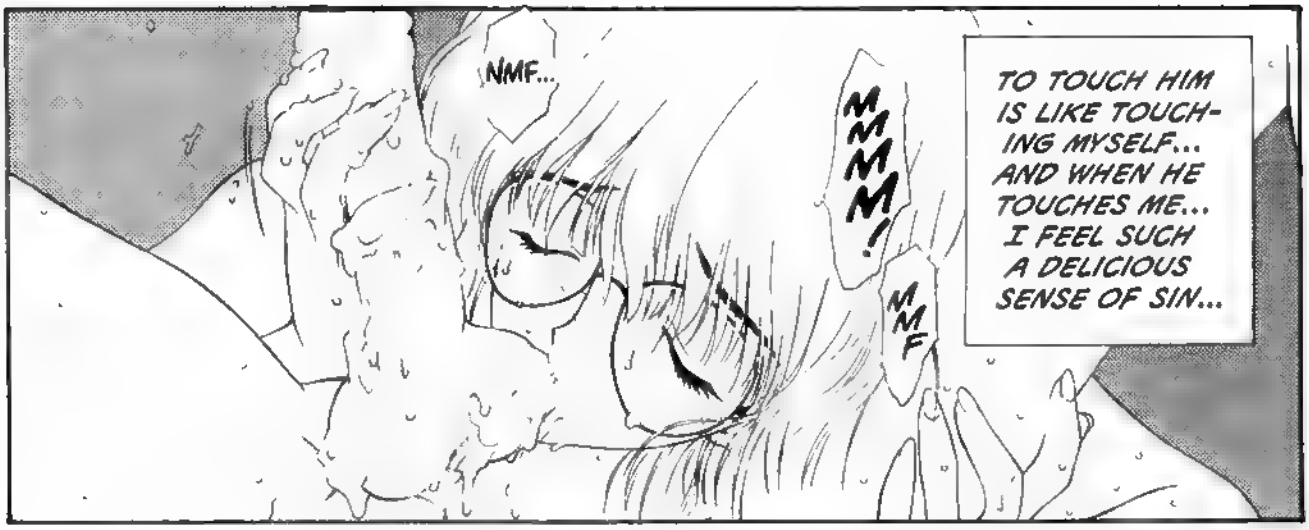
UHH...

AAH!

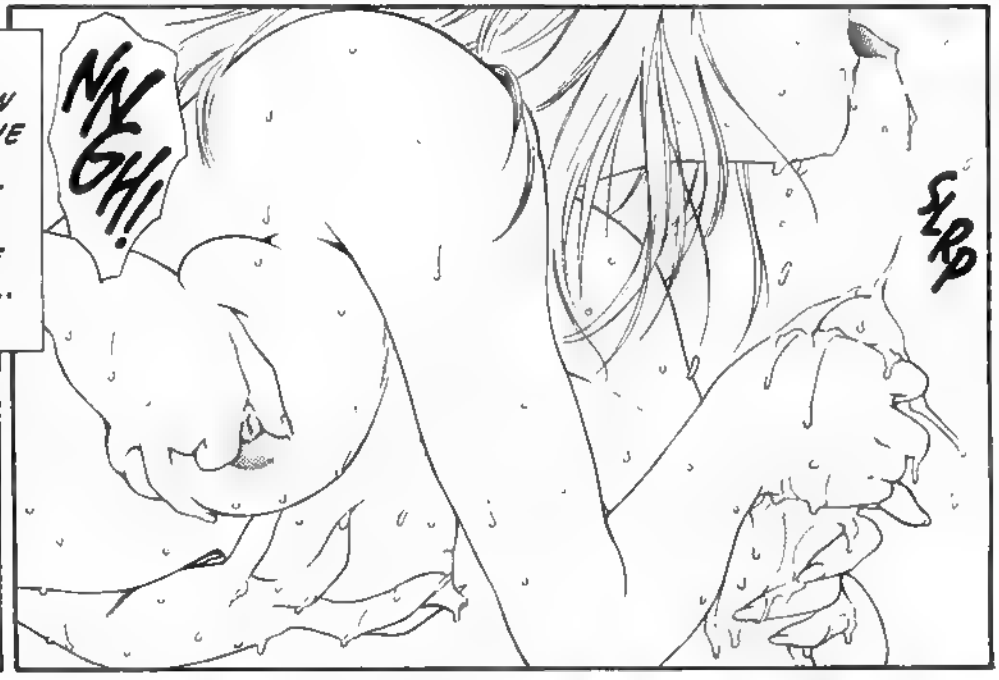
MMPH

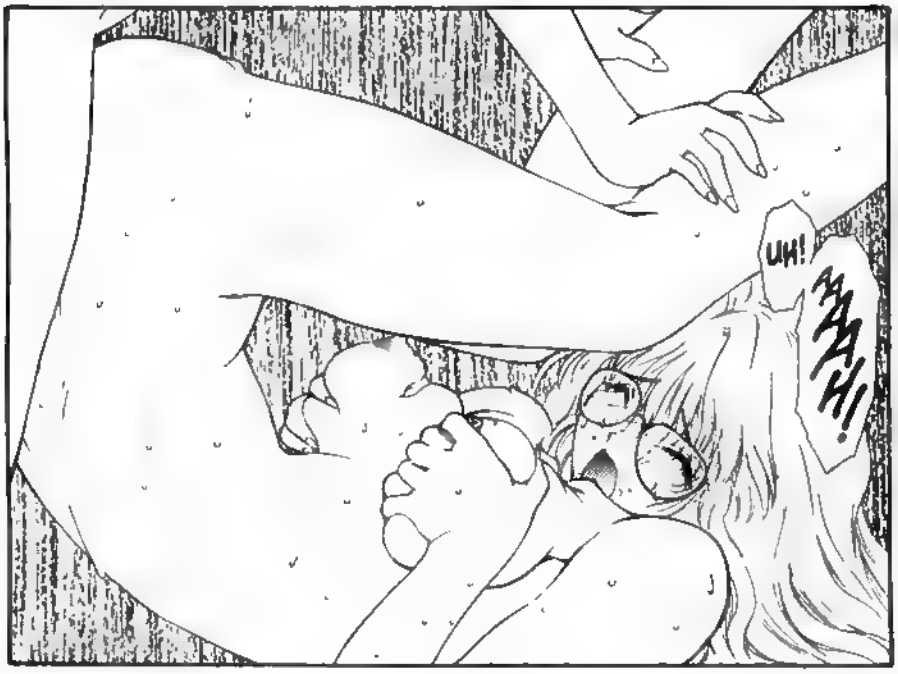
AA!

AAGH!

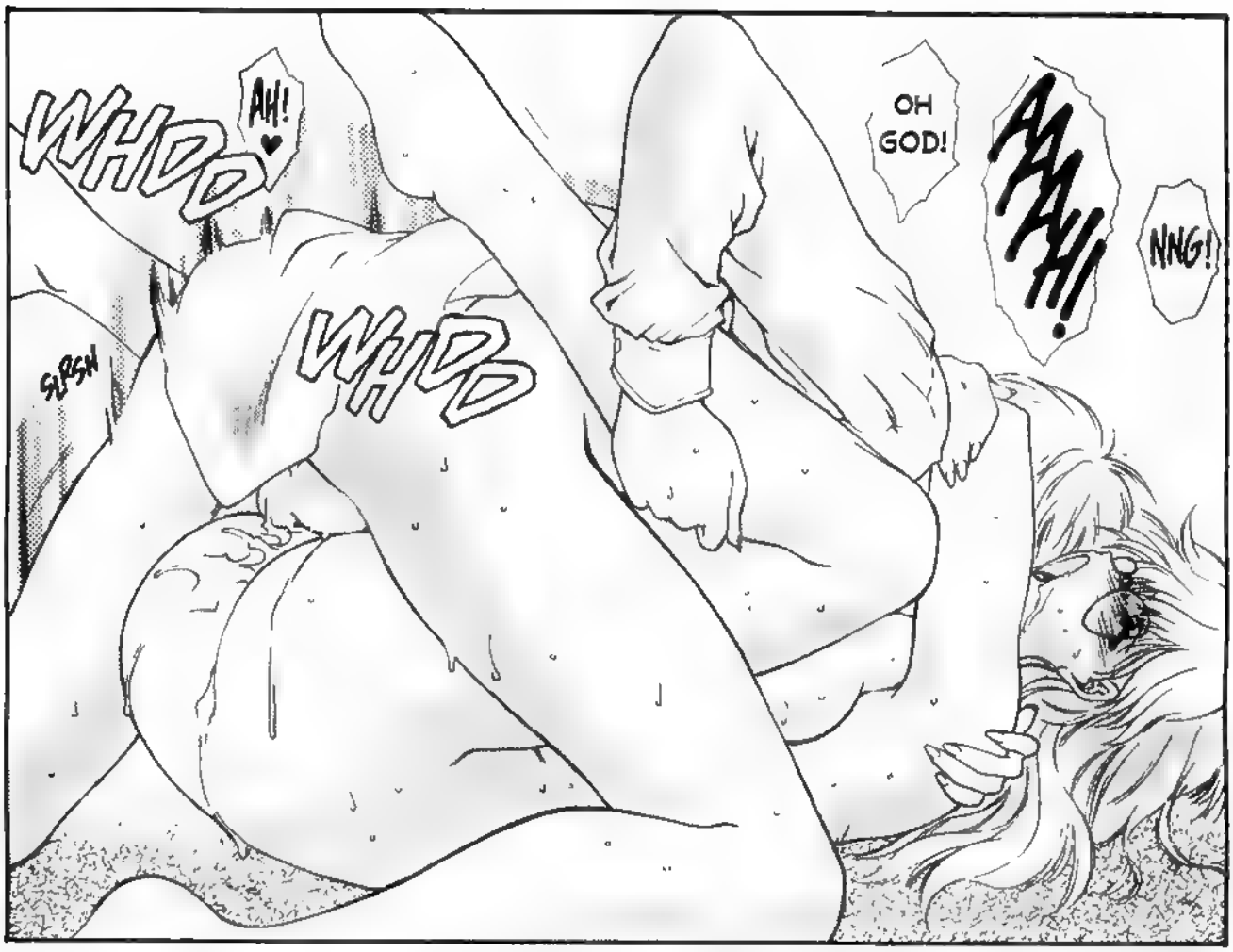

NMF...
MMMM!
MMF
TO TOUCH HIM IS LIKE TOUCHING MYSELF... AND WHEN HE TOUCHES ME... I FEEL SUCH A DELICIOUS SENSE OF SIN...

MMM
AND I KNOW HE FEELS THE SAME WAY... BECAUSE OF ALL HE HAS DONE TO BE SO LIKE ME...
SLRP
SLSH


NNGH!
SLRP


UH!
AAAH!

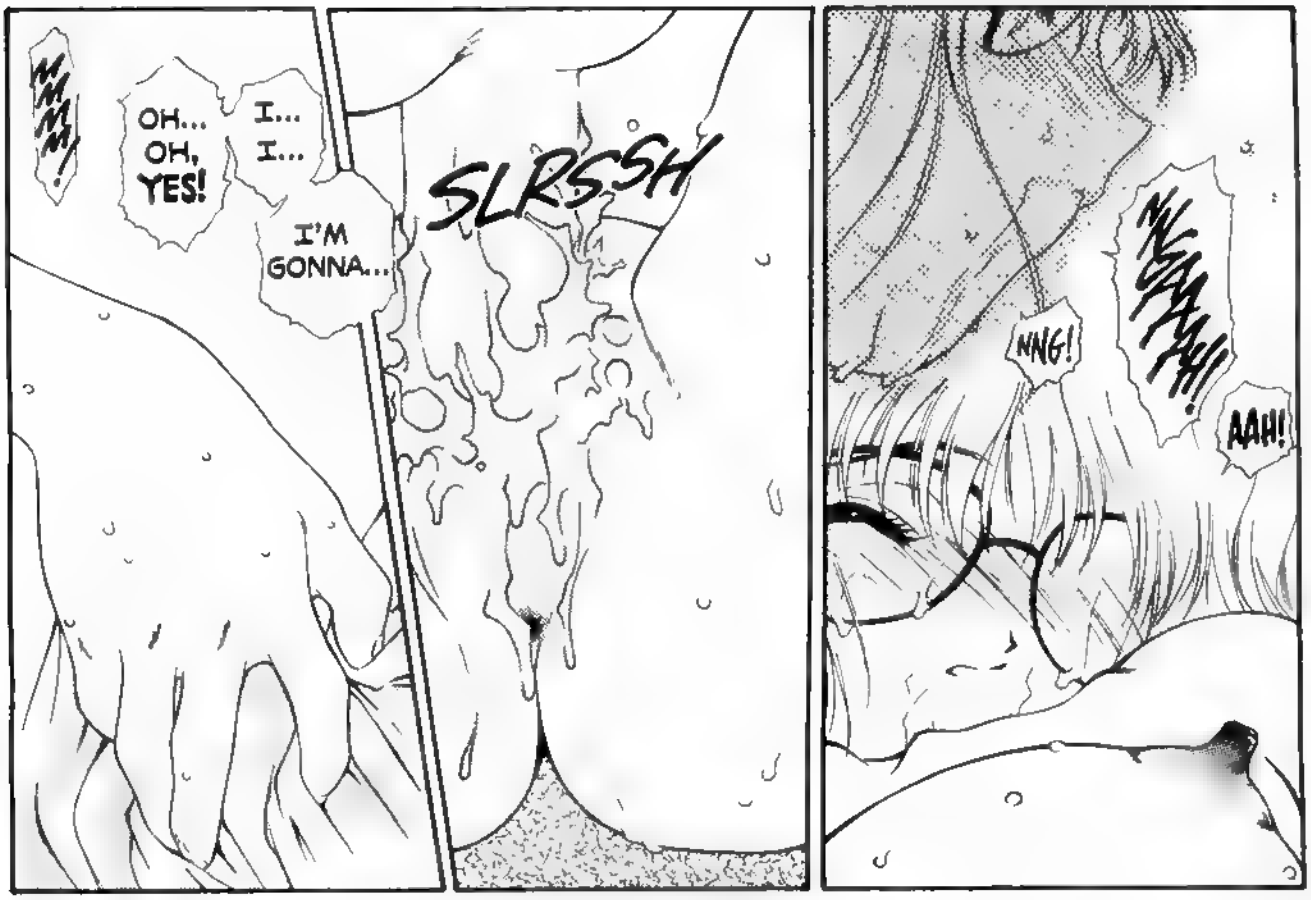
GIGGH
AHE!
AHN!


WHDD
AH!
WHDD
SLRSH
OH GOD!
AAAH!
NNG!

MMM
MNF!
TINGG

AA...
NMF
NNG...
TAK
TINGG

NNAAH...


MMMM!
OH... OH, YES!
I... I...
I'M GONNA...
SLRSSH
NNG!
NNGAAAH!
AAH!

!
W-WAIT!!
NO
WAIT FOR ME!!
AAAHH!

SLCH

NNG!

AND WHEN...
WHOO
AH-
AH-

SPLURRT
AAAH!
HNNG!
AAAAAAAAHHHH!
MMM
...WHEN HE COMES INSIDE ME, I FEEL MYSELF FLOWING INTO MYSELF...
OOH!

MM...
I REMEMBER WHEN AKIRA BEGAN TO CHANGE HIMSELF INTO ME...

...AND WHAT I SEE REFLECTED IN THE MIRROR OF AKIRA IS THE MIRROR'S IMAGE OF ME...

RODE FRAZED and PUT UP WET

Art and story

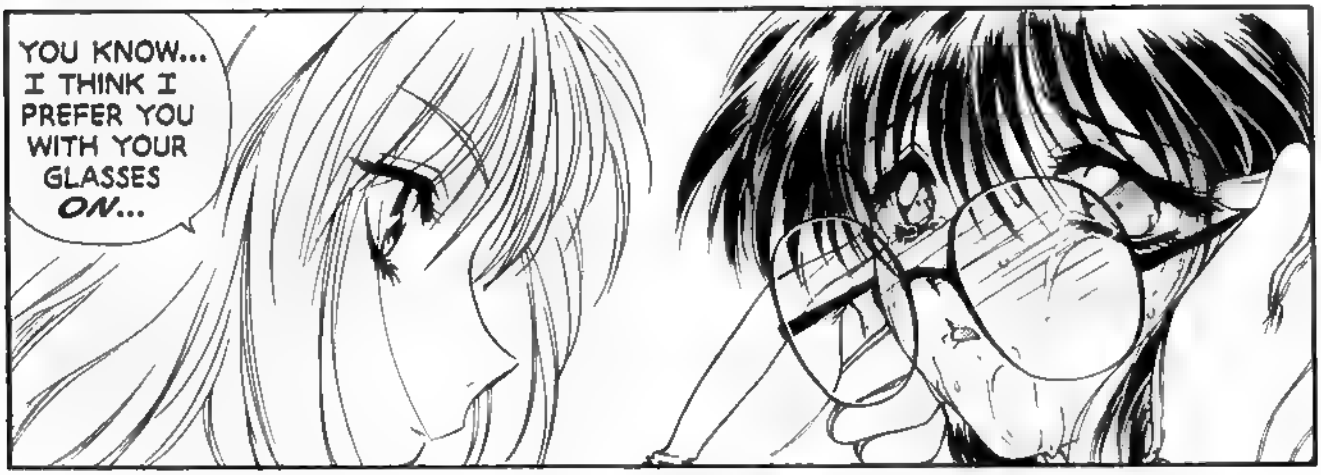
by Hiroyuki Utatane

Translated by Studio Proteus

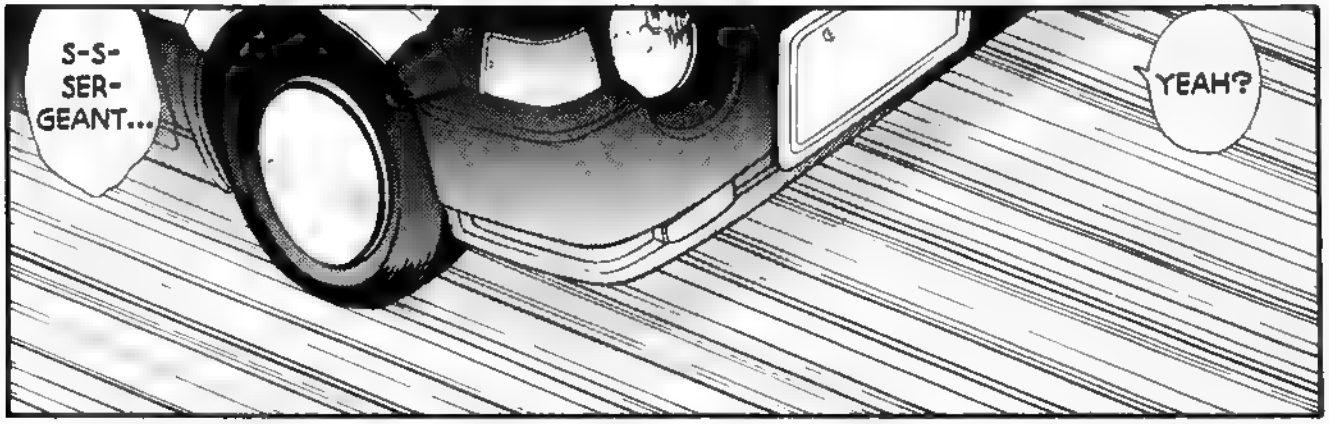
AAA!
YES! YES!! OH, GOD!
BYOINGG
NNGH... OH!
MMM!
AAAH!
DAMN! I CAN'T BELIEVE THE TITS ON YOU, BABE!
SLASH
GLCH
SLASH
GLCCH

OOH, YEAH! SWALLOW IT, BABE!
MMMPH!

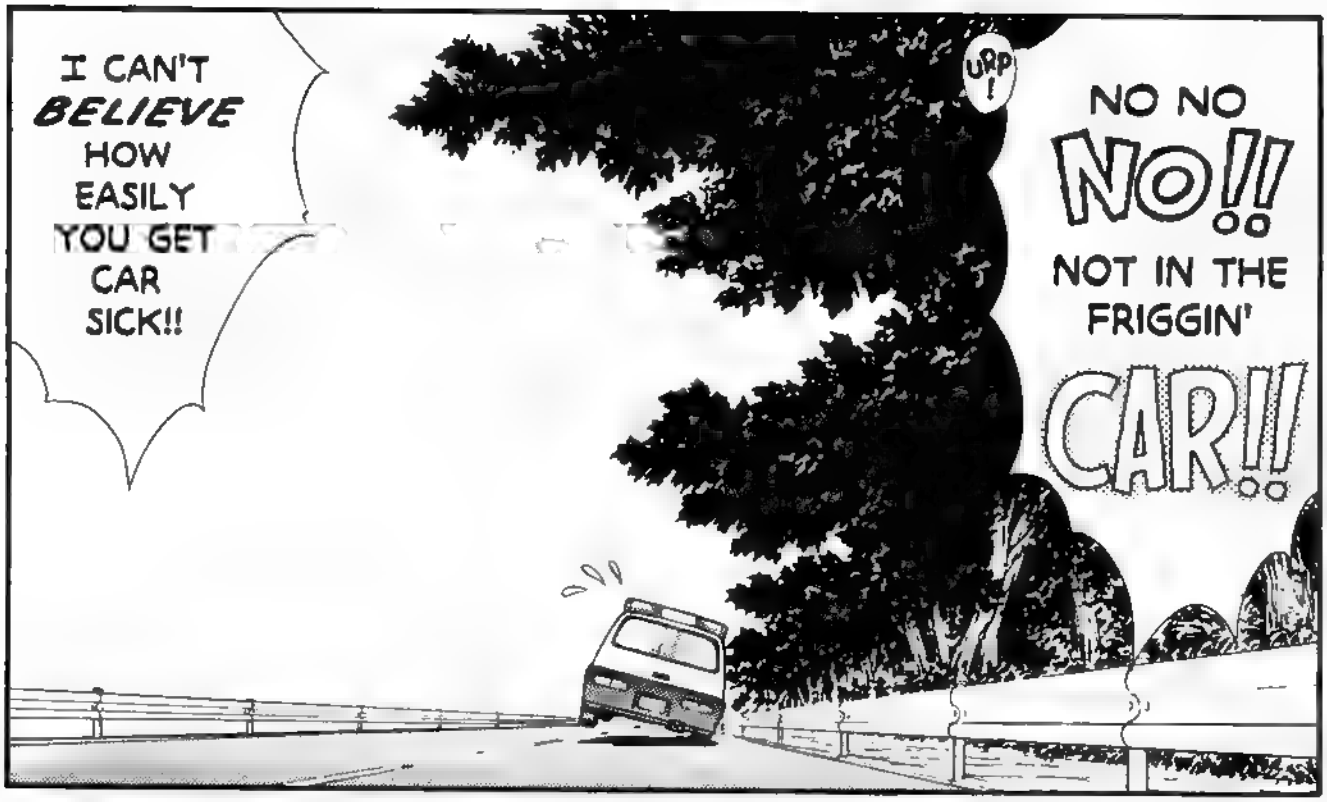
OH, MIKO... THANK YOU...SO MUCH...
MY PLEASURE, DEAR...!

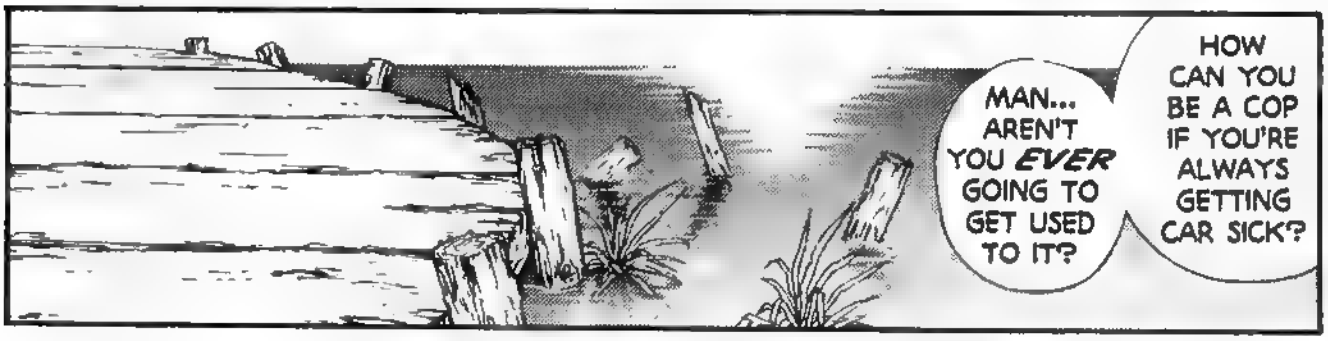

YOU KNOW... I THINK I PREFER YOU WITH YOUR GLASSES ON...

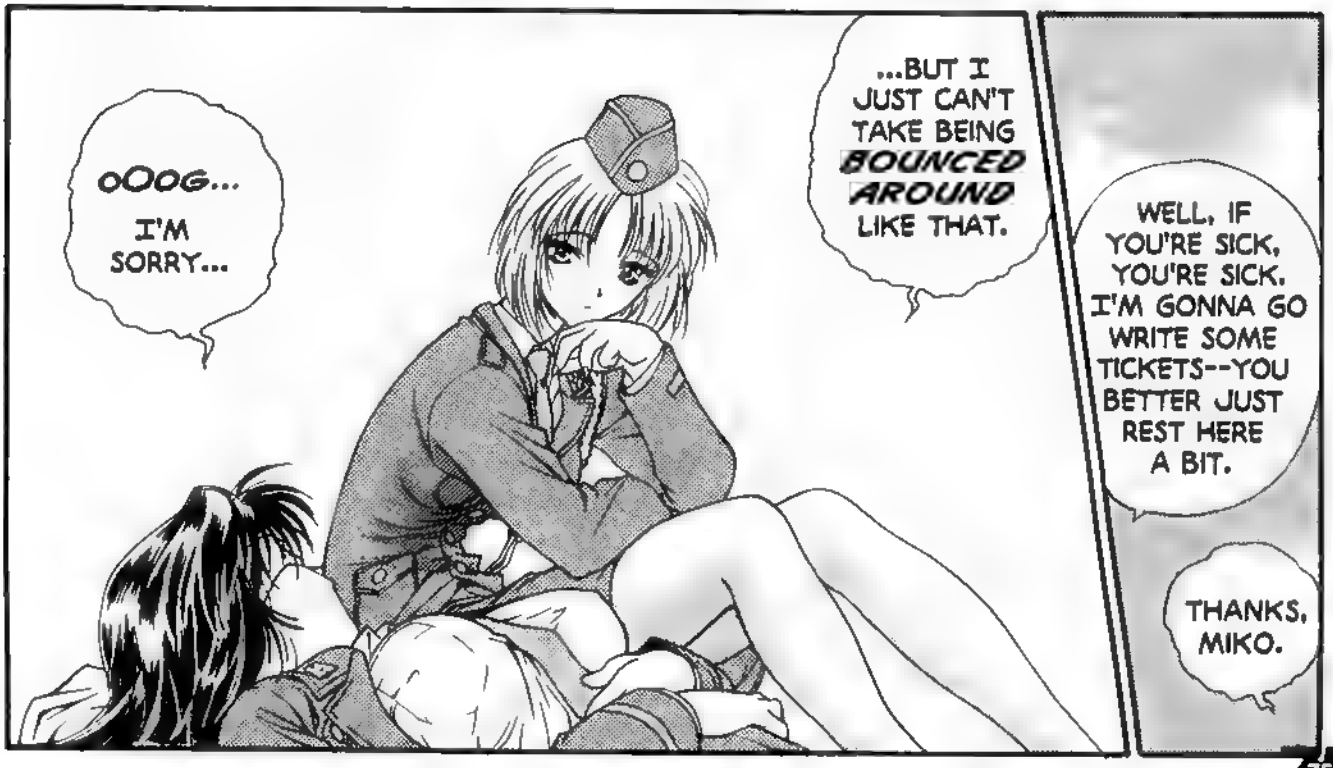
ANYWAY, I'M SO PLEASED TO HELP YOU INDULGE YOUR FANTASY...
MM! MMM!
I REMEMBER... HOW IT ALL STARTED...

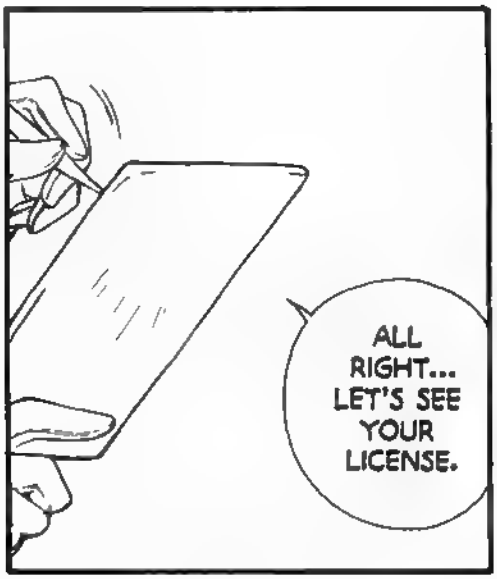

S-S-SER-GEANT...
YEAH?

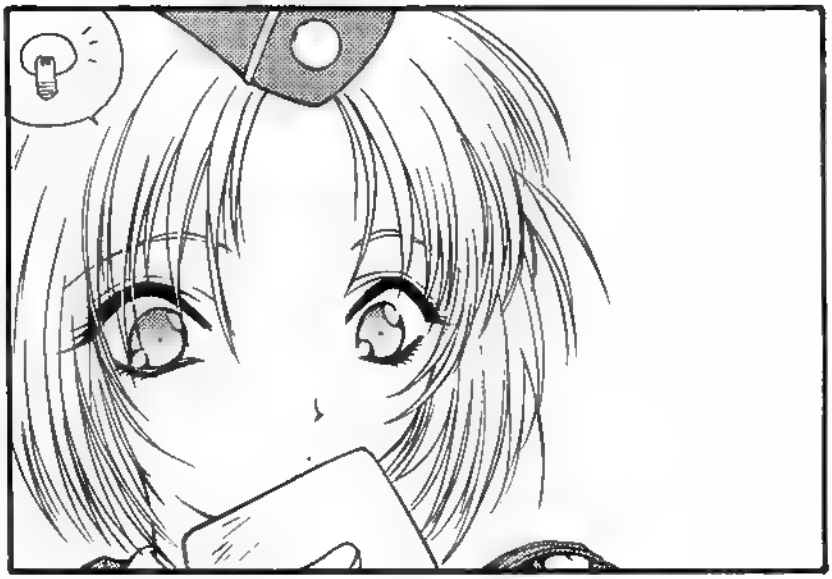
I'M G-GONNA BARF AGAIN...
AARGH!
DAMN IT!


I CAN'T BELIEVE HOW EASILY YOU GET CAR SICK!!
URP!
NO NO NO!! NOT IN THE FRIGGIN' CAR!!


MAN... AREN'T YOU EVER GOING TO GET USED TO IT?
HOW CAN YOU BE A COP IF YOU'RE ALWAYS GETTING CAR SICK?

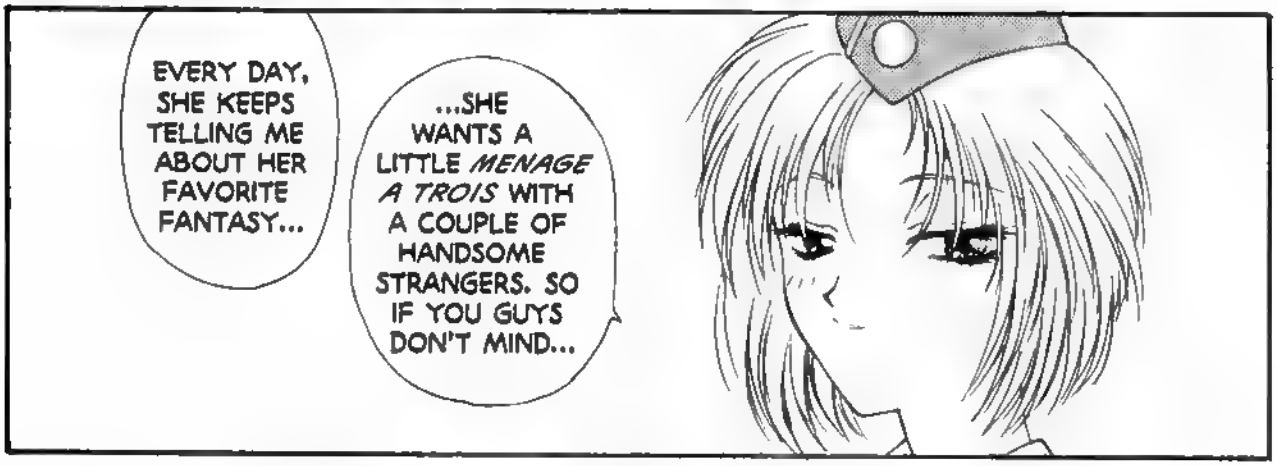

oOOG... I'M SORRY...
...BUT I JUST CAN'T TAKE BEING BOUNCED AROUND LIKE THAT.
WELL, IF YOU'RE SICK, YOU'RE SICK. I'M GONNA GO WRITE SOME TICKETS--YOU BETTER JUST REST HERE A BIT.
THANKS, MIKO.

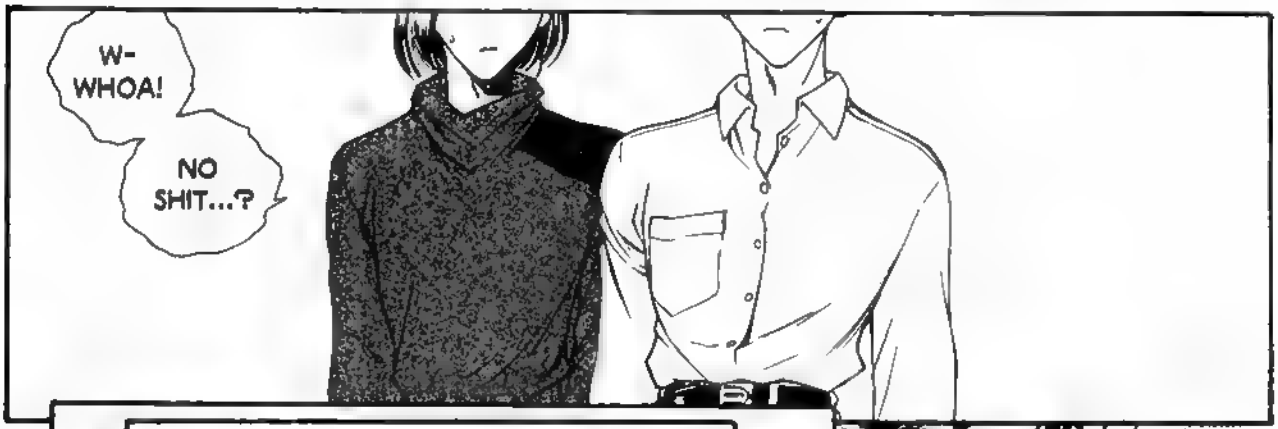




PENTHOUSE COMIX

HERE... THIS FRIEND OF MINE, SEE?


EVERY DAY, SHE KEEPS TELLING ME ABOUT HER FAVORITE FANTASY...
...SHE WANTS A LITTLE *MENAGE A TROIS* WITH A COUPLE OF HANDSOME STRANGERS. SO IF YOU GUYS DON'T MIND...


W-WHOA!
NO SHIT...?

MMM!
NNG...
MNF!
DAMN... SHE'S REALLY INTO IT!

OKAY... NOW...
SLSH

NGGH!!
WHDD!

MMPH...
AAAH!
SLRRP

OOH ?!
OH! OH, GOD, YES!!
OOH!
I... I WANT IT... ALL...
GCCH
SIRSSH
YES!!
AAH!

OOAH!
OH?!
NO, WAIT!
S-STOP! D-DON'T BOUNCE ME AROUND LIKE THAT!
I'M...
I'M...
WHDD WHDD

I'M GONNA... ulp...
ULP!
HHK--HHGGGLORFFFPH!!!
HA HA HEE
HA HA! HEE!

OKAY, GUYS...
NOW, IF YOU WANT TO DO A LITTLE SOMETHING *WITH* ME, YOU HAVE TO DO A LITTLE SOMETHING *FOR* ME!
AND WHAT TURNS ME ON IS... *WRITING TICKETS!!*
SORRY ABOUT THAT, GUYS...BUT IT'LL BE WORTH IT... *TRUST ME!*

PENTHOUSE comix

july/august

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hampton comes alive

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and put up wet

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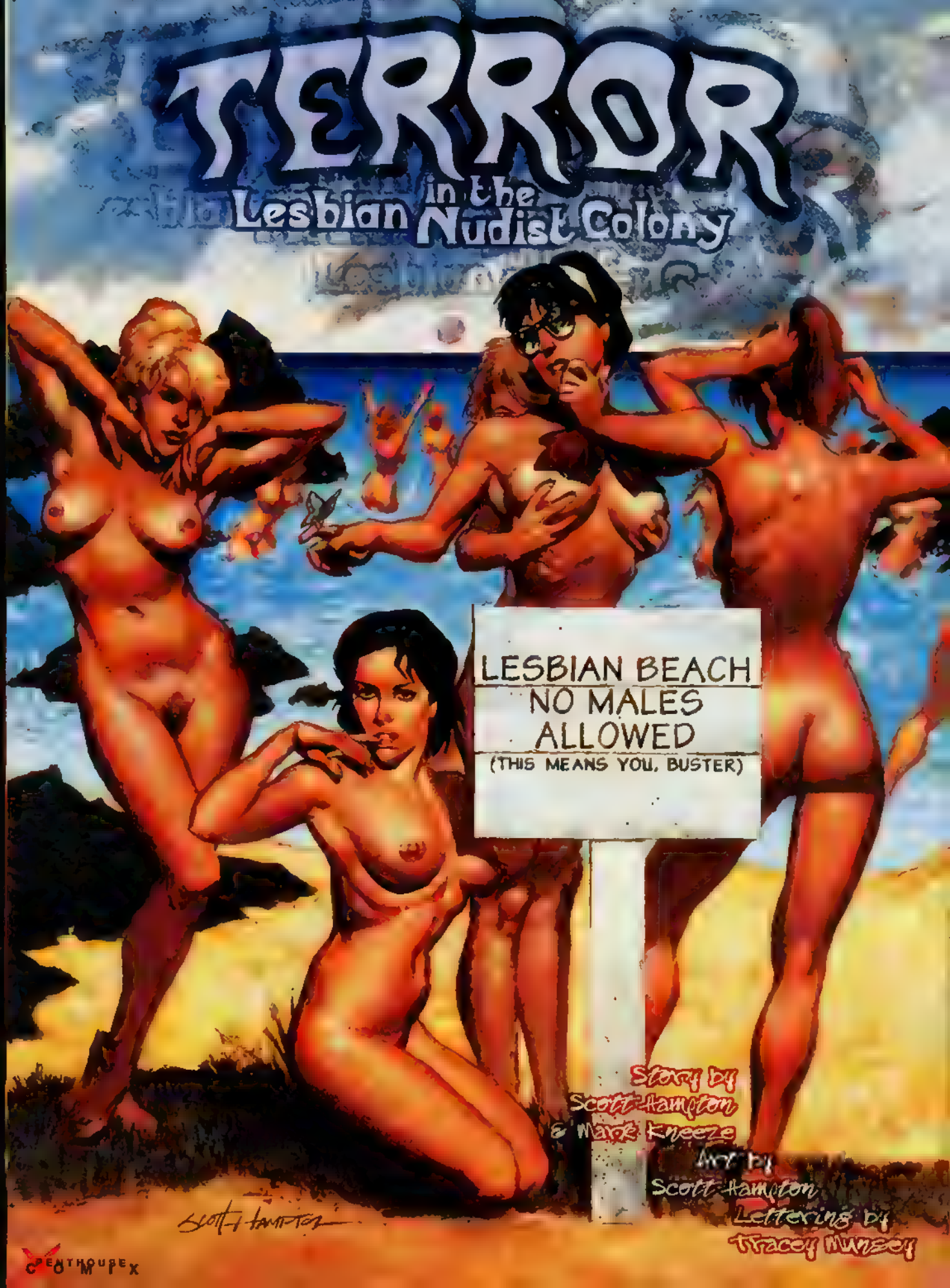
Lesbian in the Nudist Colony



PENTHOUSE COMIX

LOS ANGELES

NOTHING TO SEE HERE, FOLKS KEEP BACK, NOW.

GOOD GOD, HARRY! SHE'S TOTALLY NAKED!

MOVE IT, LARD ASS!

AAGH! YOU'RE ON MY FOOT!

WHO FARTED?

WOW! SHE MOVED!

CAN'T WE AT LEAST COVER HER FOR GOSH SAKES?!

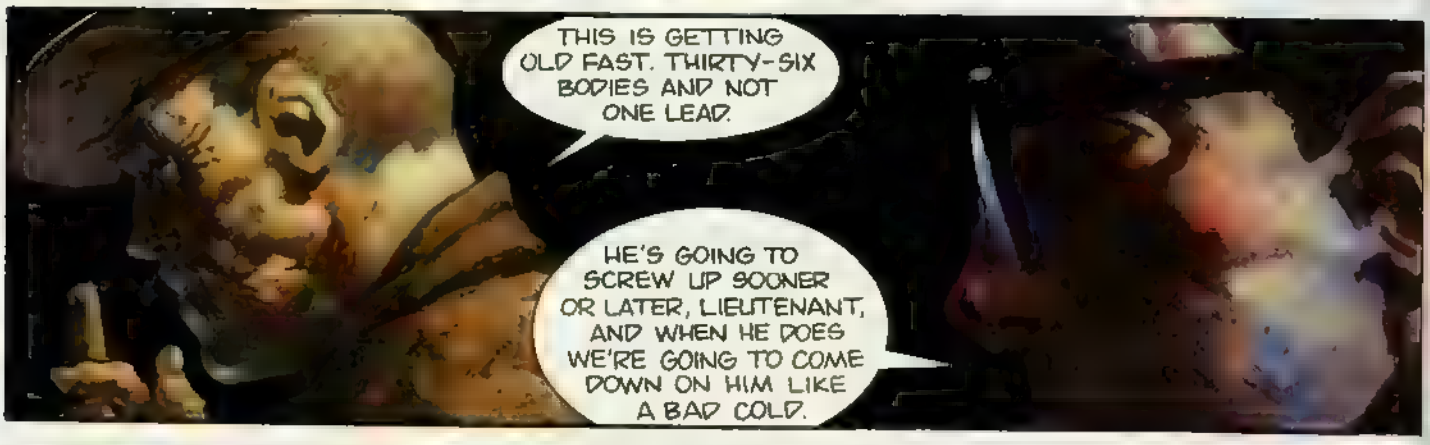
NUMBER TWELVE ALL DAY

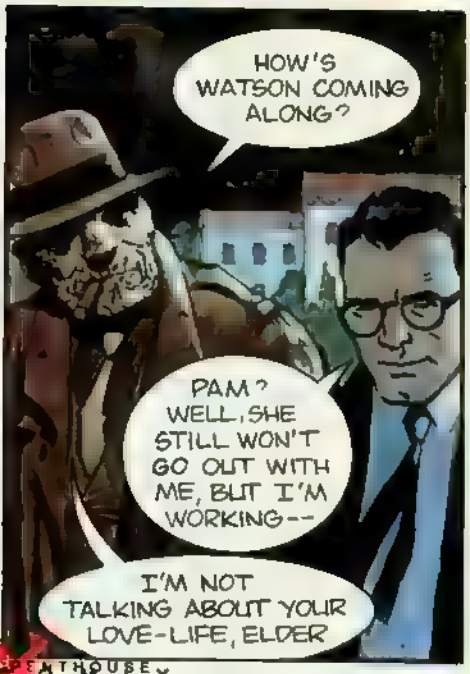
THAT'S BULLSHIT. FIFTEEN HAD IT ALL OVER TWELVE

FIFTEEN?! FIFTEEN WAS CHINESE!

ORIENTAL WOMEN... ARE HIGHLY FUCKABLE, BOB!

PAUL!





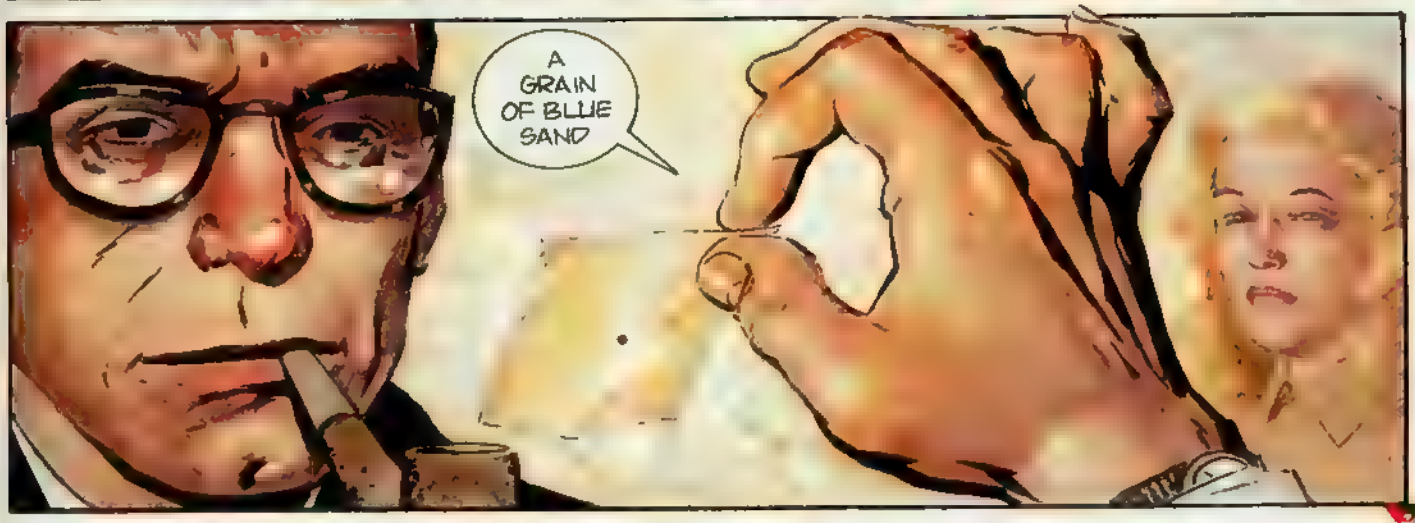
PENTHOUSE X COMIX

THE MORGUE
AS YOU KNOW, DETECTIVE, THE AUTOPSIES HAVEN'T SHOWN US MUCH; HEARTS RIPPED OUT BUT OTHERWISE THE BODIES ARE CLEAN, NO LACERATIONS, BRUISES...

...AND NO SIGN OF SEXUAL MOLESTATION, EITHER IN FACT, SEVENTEEN OF THE VICTIMS WERE VIRGINS
SAY WHAT?!
THEIR HYMENS ARE INTACT.

NO KIDDING! WELL, LET'S JUST SAY I'M FROM MISSOURI, DOC.
WHAT DO YOU THINK YOU'RE DOING?

THEN I DID ANOTHER CAVITY SEARCH AND FOUND SOMETHING INTERESTING
IT CAME FROM THE INNER EAR OF VICTIM #27
CAVITY SEARCH?

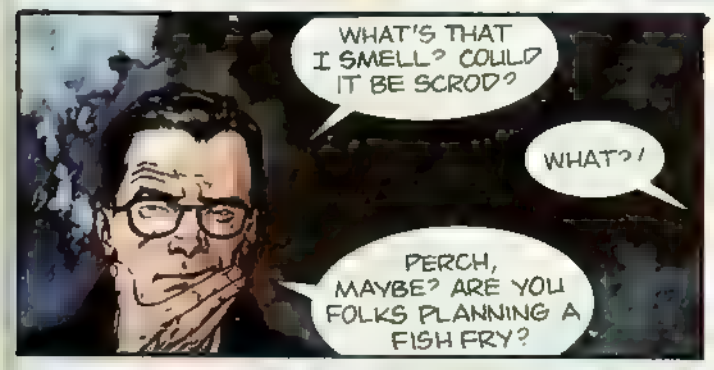

A GRAIN OF BLUE SAND

"... SAPPHO'S SURRENDER"

I'M AFRAID THE ANSWER IS NO, DETECTIVE.

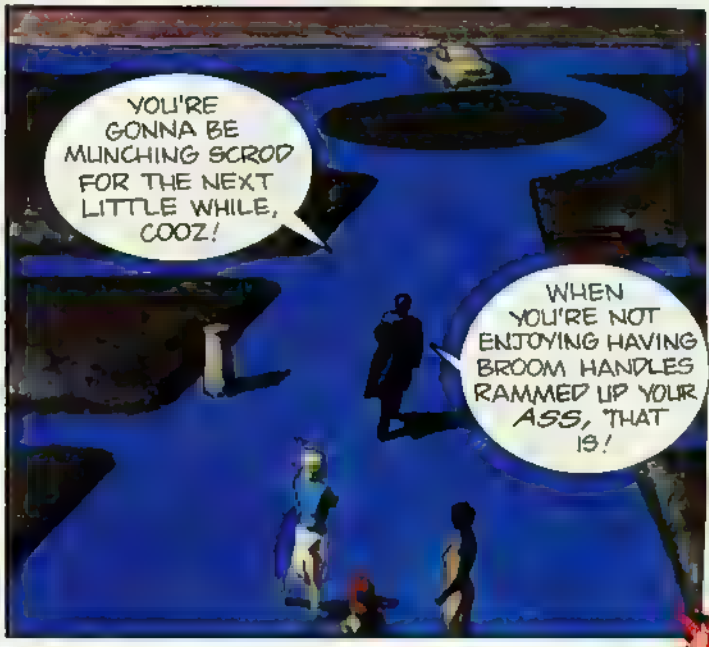
WHAT DO YOU MEAN, NO?! I'VE BEEN WAITING OUTSIDE THIS FREAK FARM FOR OVER AN HOUR BY MY WATCH, AND THAT'S OBSTRUCTION.
I'LL OVERLOOK IT THIS TIME! BUT I INTEND TO TALK TO EVERYBODY IN THERE, AND I MEAN TO DO IT NOW!!
NOT WITHOUT A COURT ORDER

OKAY, YOU WANT TO PLAY ROUGH? YOU GOT IT, SWEETHEART! I'LL BRING YOU UP ON THAT OBSTRUCTION CHARGE, YOU CAN BELIEVE IT!
AND MY LAWYER WILL BE HAPPY TO FILE A NICE, JUICY HARRASSMENT COMPLAINT AGAINST YOU!
IT'S THE SORT OF THING HE LIVES FOR.


WHAT'S THAT I SMELL? COULD IT BE SCROD?
WHAT?!
PERCH, MAYBE? ARE YOU FOLKS PLANNING A FISH FRY?

ALRIGHT YOU LITTLE PECKERWOOD, THAT'S IT! GET OFF THIS PROPERTY BEFORE I CALL SOME REAL COPS!
I LIKE A LITTLE FISH, MYSELF. BUT YOU BETTER GET IT OUT OF THIS HEAT, BABY
IT'S STARTING TO RIPEN--IF YOU GET MY DRIFT

JUNE CALL THE POLICE
NOW THAT I THINK OF IT, IT'S A GOOD THING YOU LIKE THE TASTE OF CRACK, BABE, CAUSE YOU'RE GOING TO JAIL
GO TO JAIL, LICK CRACK. IT'S A LIFESTYLE


YOU'RE GONNA BE MUNCHING SCROD FOR THE NEXT LITTLE WHILE, COOZ!
WHEN YOU'RE NOT ENJOYING HAVING BROOM HANDLES RAMMED UP YOUR ASS, THAT IS!

WHAT WAS THAT ALL ABOUT?

LOOK IN YOUR MANUAL UNDER "FUCKING WITH SUSPECTS."

I WISH YOU WOULDN'T SAY THINGS LIKE THAT

ANYWAY, IT'S NO SOAP. SO IT LOOKS LIKE WE'RE GOING TO HAVE TO GO TO PLAN B.

PLAN B? I DIDN'T KNOW WE HAD A PLAN B

THERE'S ALWAYS A PLAN B, PAM

ALRIGHT. I'M ALL EARS

OKAY, HERE IT IS. YOU GO IN ON YOUR OWN GATHER ANY PHYSICAL EVIDENCE AND MAKE SOME INQUIRIES.

YOU KNOW THE DRILL.

ME? ALONE? THAT'S PLAN B?

COME ON. THEY'RE NOT GOING TO LET *ME* IN THERE

OH NO, YOU'RE CRAZY! IN CASE IT SLIPPED YOUR MIND, PAUL, THERE'S A MURDERER AROUND HERE SOMEWHERE

AND THAT'S A NUDIST CAMP-- THAT MEANS NO CLOTHES, NO GUNS, NO NOTHING HOW DO I *DEFEND* MYSELF?

I'M ON IT. DON'T WORRY. SEE THOSE TREES UP THERE? THAT'S PERFECT COVER AND IT OVERLOOKS THE CAMP.
I'LL HAVE MY EYE ON YOU THE WHOLE TIME. NO SWEAT

IF YOU THINK I'M GOING TO LET YOU SEE ME NAKED, PAUL ELDER, YOU'VE GOT ANOTHER THINK COMING.
PAM, LISTEN--
I MEAN IT, PAUL!

JESUS, DON'T GIVE ME THIS "MODEST" JAZZ YOU'RE A POLICE OFFICER FOR GOD'S SAKE!
WELL, THAT'S RIGHT. BUT THE MANUAL DOESN'T SAY ANYTHING ABOUT GOING NUDE!

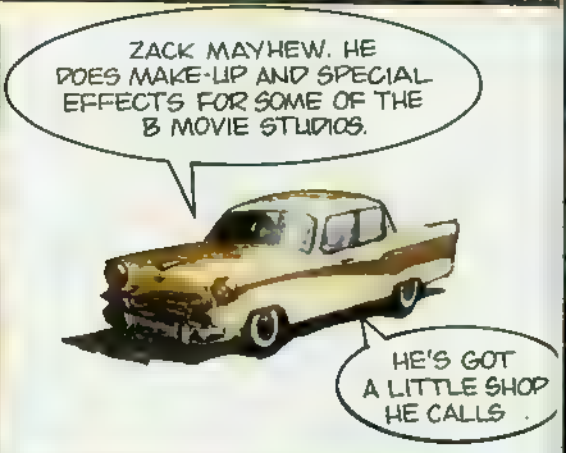
PAM, HAVE YOU EVER HEARD THE TERM, "LINE OF DUTY"? THERE'S A MANIAC IN THERE SOMEWHERE AND WE HAVE TO TAKE HIM DOWN!

WE?! OKAY, YOU PUT ON A WIG AND GO IN THERE, AND I'LL KEEP YOU COVERED!
I'M A BETTER SHOT ANYWAY

PAM, LET'S GET ONE THING STRAIGHT--I HAVE NO INTEREST IN SEEING YOU NAKED
!!!

I DON'T CARE ABOUT YOUR INTERESTS THE ANSWER IS NO
PAM--
NO!

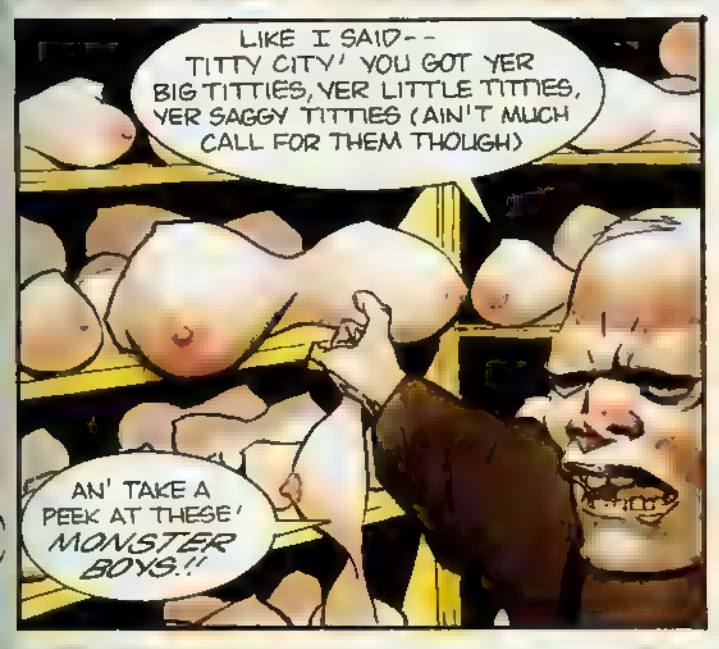
OKAY I'VE GOT IT
WHAT?


ZACK MAYHEW. HE DOES MAKE-UP AND SPECIAL EFFECTS FOR SOME OF THE B MOVIE STUDIOS.
HE'S GOT A LITTLE SHOP HE CALLS

"...FAKE-O WONDERS."
FAKE-O WONDERS
FAKE-O WONDERS
FAKE TITTIES?! CHRIST'S HAIRY BALLS! OF COURSE I GOT FAKE TITTIES!
HOW THE HELL DO YOU SUPPOSE I RUN A FUCKIN' BUSINESS WITHOUT FAKE TITTIES?!!

OKAY, ZACK DON'T GET EXCITED WE BELIEVE YOU
NEVER HEARD SUCH A FOOL QUESTION IN MY LIFE! IF I DIDN'T KNOW BETTER I'D SAY YOU WAS SOME KINDA RE-TARD!!
NOW, WHERE'S THAT GODDAMN CHAIN?! CAN'T SEE A FUCKIN'--
CRRASSSHH
AAGGH! SUMBITCH!!

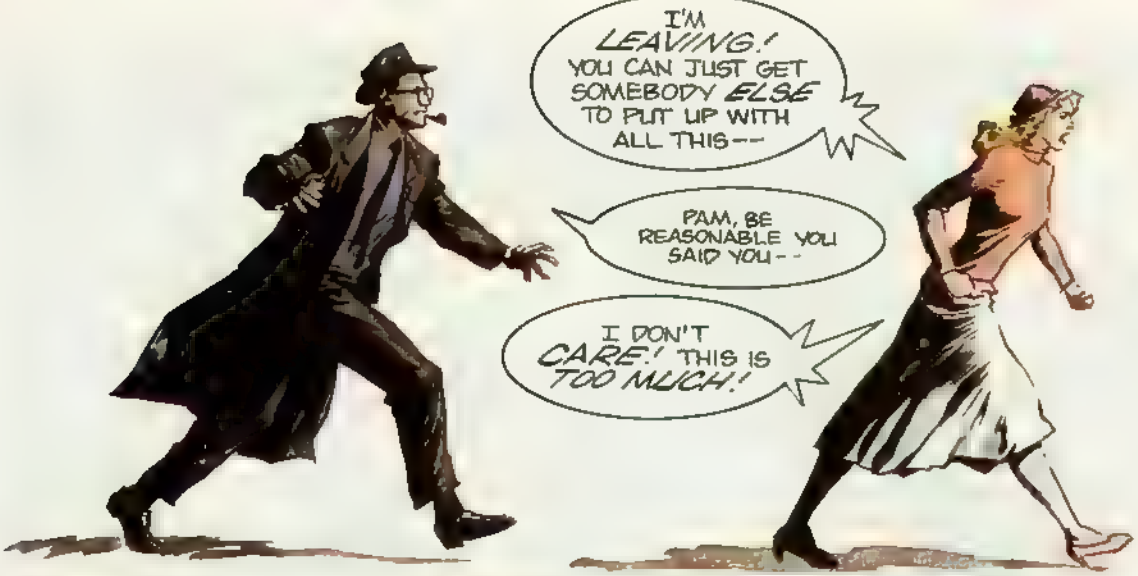
WOW!
CLICK
PAUL..


LIKE I SAID-- TITTY CITY! YOU GOT YER BIG TITTIES, YER LITTLE TITTIES, YER SAGGY TITTIES (AIN'T MUCH CALL FOR THEM THOUGH)
AN' TAKE A PEEK AT THESE! MONSTER BOYS!!

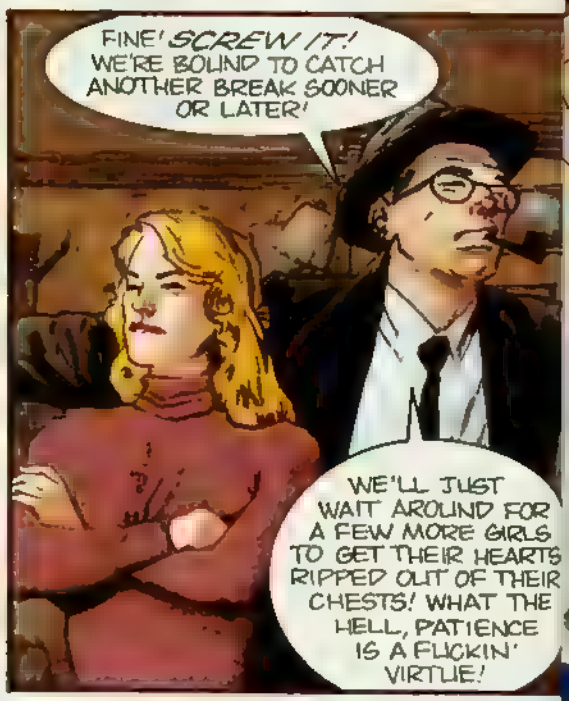
NOW, OF COURSE, NO SET OF FAKE TITTIES IS COMPLETE WITHOUT YER CLASSIC "BEAVER RUG" TO GO WITH 'EM WE GOT A FINE SELECTION RATCHEER
PAUL, I DON'T THINK--

NOW, YOU GOT YER BROWNETTE PUSSY, YOU GOT YER TAN PUSSY (THIS HERE'S GENUINE MONKEY HAIR FROM BRAZIL).
WE EVEN GOT PEROXIDE YELLER PUSSY, SOMEWHERES!

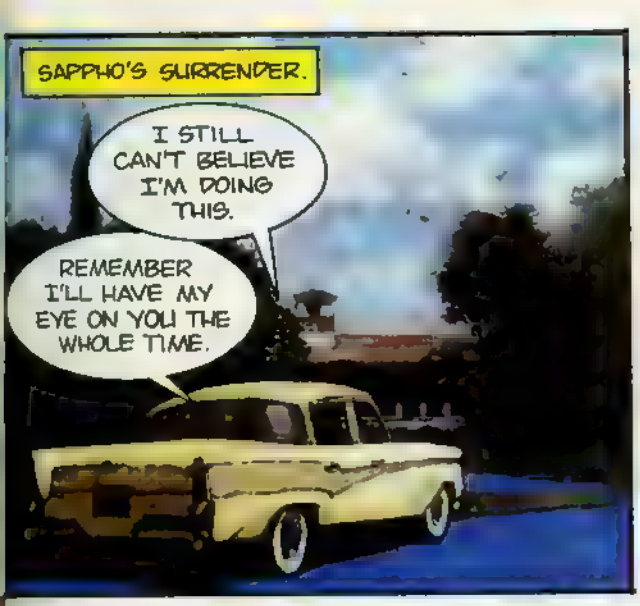
'COURSE, NATURAL IS USUALLY BEST NOW, JEST BY EYEBALLIN', LITTLE LADY, I'D SAY YOU PROB'LY SPORT A NICE LITTLE TUFT OF MOUSE-COLORED--
THAT'S IT!!


I'M LEAVING! YOU CAN JUST GET SOMEBODY ELSE TO PUT UP WITH ALL THIS--
PAM, BE REASONABLE YOU SAID YOU--
I DON'T CARE! THIS IS TOO MUCH!

WILL YOU STOP ACTING LIKE A CHILD? YOU'RE EMBARRASSING ME IN FRONT OF ZACK!
EMBARRASSING YOU?!!


FINE! SCREW IT! WE'RE BOUND TO CATCH ANOTHER BREAK SOONER OR LATER!
WE'LL JUST WAIT AROUND FOR A FEW MORE GIRLS TO GET THEIR HEARTS RIPPED OUT OF THEIR CHESTS! WHAT THE HELL, PATIENCE IS A FUCKIN' VIRTUE!

:SIGH: ALRIGHT. BUT I WANT A WIG, TOO!
HEY, YOU GOT IT.


SAPPHO'S SURRENDER.
I STILL CAN'T BELIEVE I'M DOING THIS.
REMEMBER I'LL HAVE MY EYE ON YOU THE WHOLE TIME.

:SIGH: OKAY I'M READY I GUESS. HOW DO I LOOK?
INCREDIBLE!

THAT'S WHAT I'M AFRAID OF
LESBIAN SHOWERS.
I'M SO GLAD YOU'RE GOING TO BE WITH US, CINDY I BELIEVE YOU'LL FIND OUR LITTLE CLOISTERED WORLD THE PERFECT PLACE TO EXPLORE YOUR WOMANLY POTENTIAL.

OH, BOTHER. THESE SHOULD HAVE BEEN TAKEN OUT BY NOW

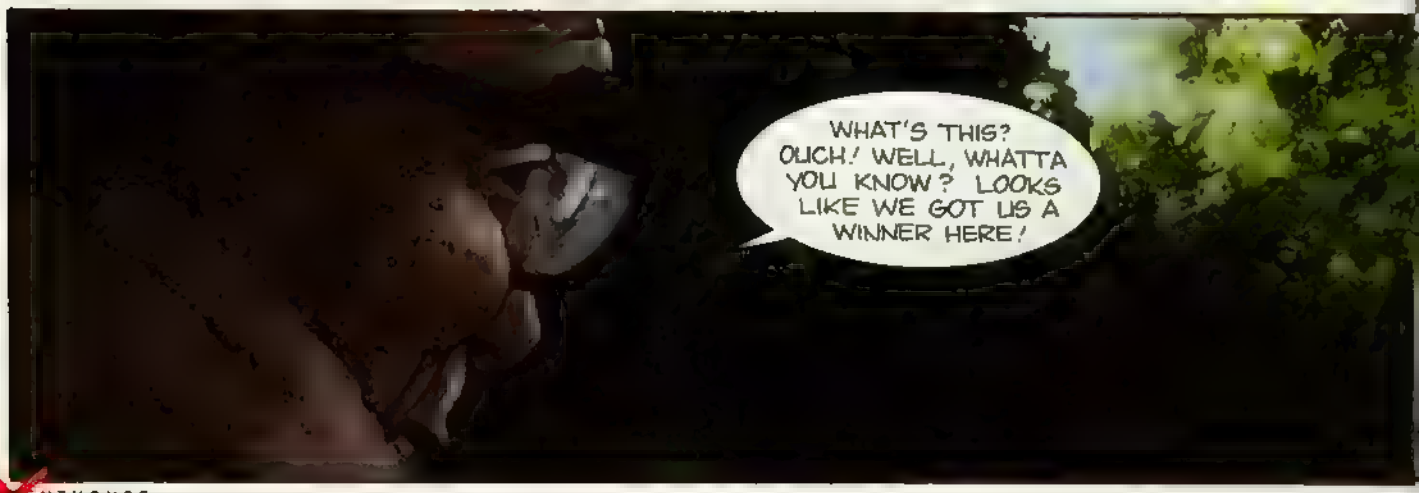
IS THIS SOMEONE ELSE'S LOCKER? I DON'T WANT TO--
NOT AT ALL. SU LI IS.. NO LONGER WITH US

HAVE A GREAT DAY, DEAR!
YES, ER, THANKS, MISS VEIN

THIS IS NEVER GOING TO WORK

IN THE TREES
GODDAMN BUSHES AND SHIT EVERYWHERE! OUCH! GODDAMN! OUCH! LEGGO GODDAMIT! *#!!*$*

THIS IS BULLSHIT!
THERE'S GOTTA BE SOME CLEAR SPACE AROUND HERE, SOMEWHERE!


WHAT'S THIS? OUCH! WELL, WHATTA YOU KNOW? LOOKS LIKE WE GOT US A WINNER HERE!

WHAT THE *FUCK?!*

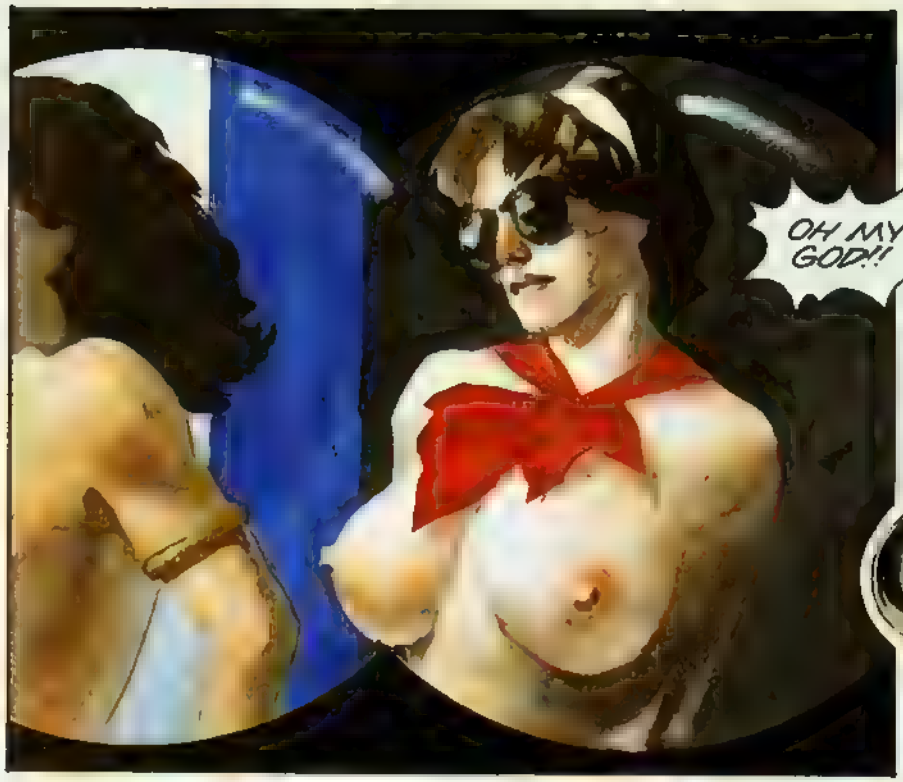
GET OUT OF HERE, YOU ASSHOLES!!!

LESBIAN SHOWERS

YOU ARE NOT NAKED REPEAT, YOU ARE NOT NAKED. YOU'RE WEARING A FLESH COLORED BIKINI, THAT'S ALL. EVERYTHING IS GOING TO BE JUST FINE.. BECAUSE YOU'RE NOT NAKED!

OKAY LET'S GO

PENTHOUSE COMIX


OH MY GOD!!

THIS IS A GREAT JOB

HI, I'M JENNY. IS THIS YOUR FIRST DAY?
UM, YES, IT IS. I'M CINDY HI
HI

LET ME GIVE YOU THE TWO DOLLAR TOUR I'VE BEEN SWINGING HERE FOR A COUPLE OF MONTHS NOW AND I KNOW EVERYBODY
THAT'D BE GREAT

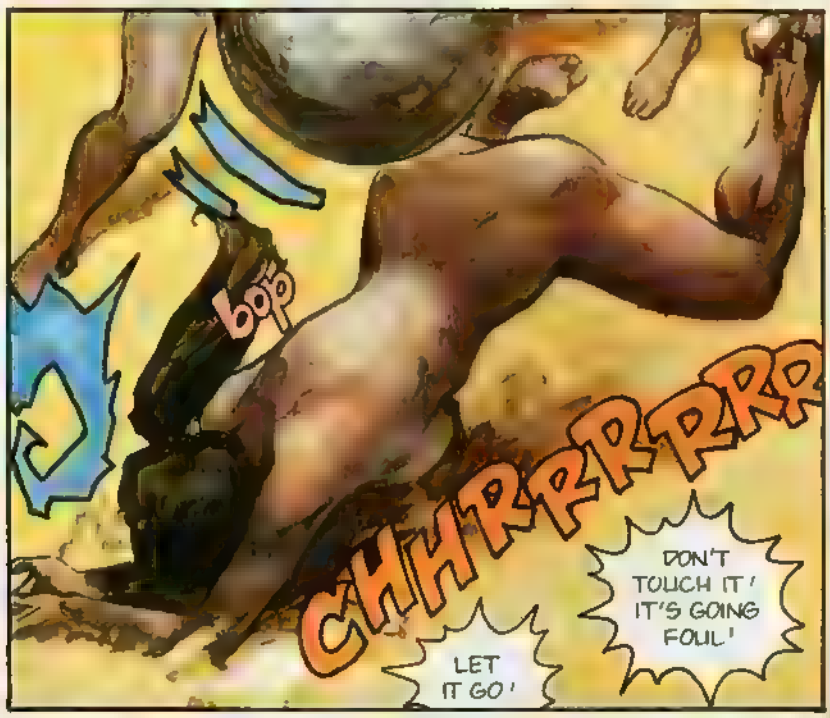
THERE'S BELINDA OVER THERE WITH HER GROUPIES THEY'RE INTO THE BAREBACK SCENE
PERSONALLY, I DIG SADDLES. YOU KNOW THOSE LITTLE HORNS THEY HAVE?

YOU CAN CATCH A KILLER TAN, HERE. SOMETIMES I WONDER IF ALL THIS SUNSHINE IS STRICTLY GOOD FOR US, THOUGH.
I KNOW WHAT YOU MEAN
GOD! IF I TAN, THESE THINGS ARE REALLY GOING TO STAND OUT!
PAUL, WHERE ARE YOU?!
GET A HOLD OF YOURSELF, PAM. YOU'RE SUPPOSED TO BE A TRAINED INVESTIGATOR. START ACTING LIKE ONE.
HEY, COOL! ARE YOU INTO VOLLEBALL?
UM, SURE. VOLLEYBALL'S THE MOST.
CRAZY!
HI, GUYS THIS IS CINDY CAN WE CRASH YOUR SCENE?
HI!
WILD!
GREAT!
COME ON!

COMIN' ATCHA!!
OH, LORD I HOPE THESE THINGS DON'T COME OFF

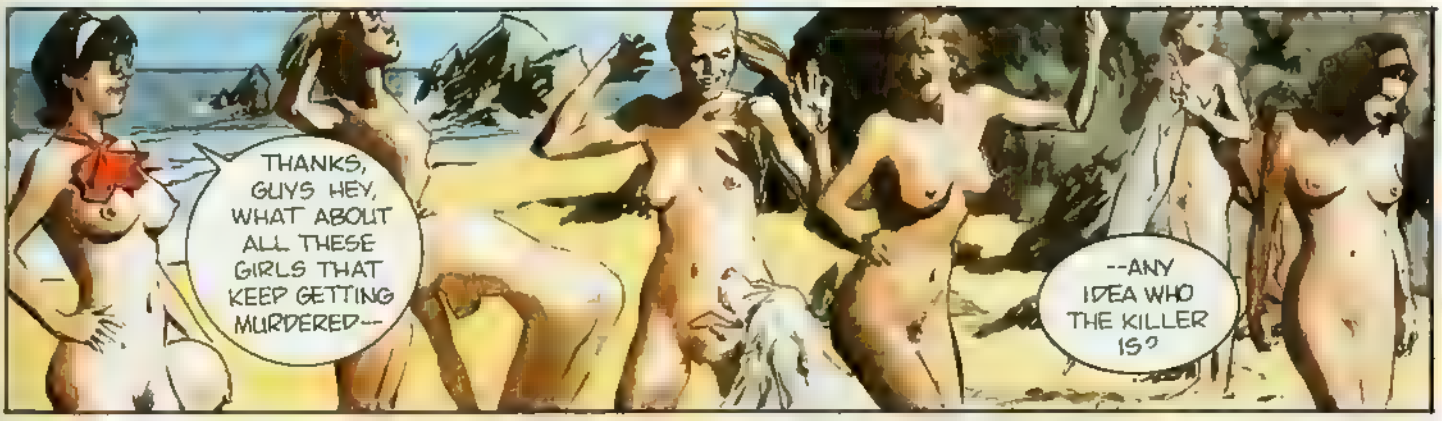
SETTING YOU, CINDY!
OH, LORD! HERE WE GO!

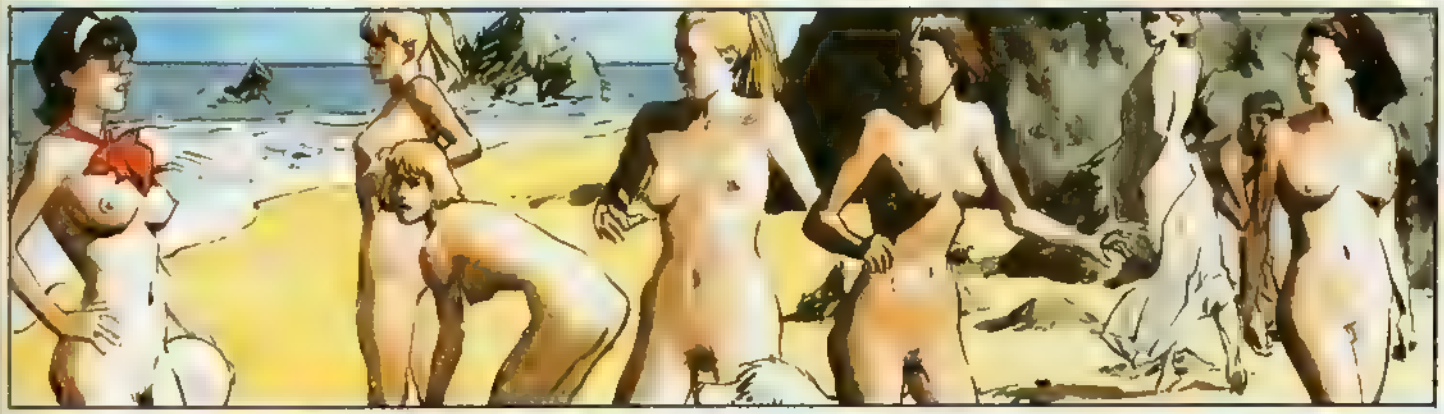
Smack
GO CINDY!


bop
CHHRRRRRRR
DON'T TOUCH IT! IT'S GOING FOUL!
LET IT GO!

I'LL GET IT
GREAT SMASH, CIN!
WAY TO GO, GIRL!
bounce bounce

OKAY, PAM, YOU'VE GOT THEIR ATTENTION NOW IT'S TIME TO GET A FEW ANSWERS


THANKS, GUYS HEY, WHAT ABOUT ALL THESE GIRLS THAT KEEP GETTING MURDERED--
--ANY IDEA WHO THE KILLER IS?



I'M TIRED OF VOLLEYBALL I THINK I'LL GO FOR A SWIM
I'LL JOIN YOU
WHO WANTS A COKE?
TENNIS, ANYONE?

WHAT'D I SAY?

VERA!
VERA VEIN

YOU WERE RIGHT

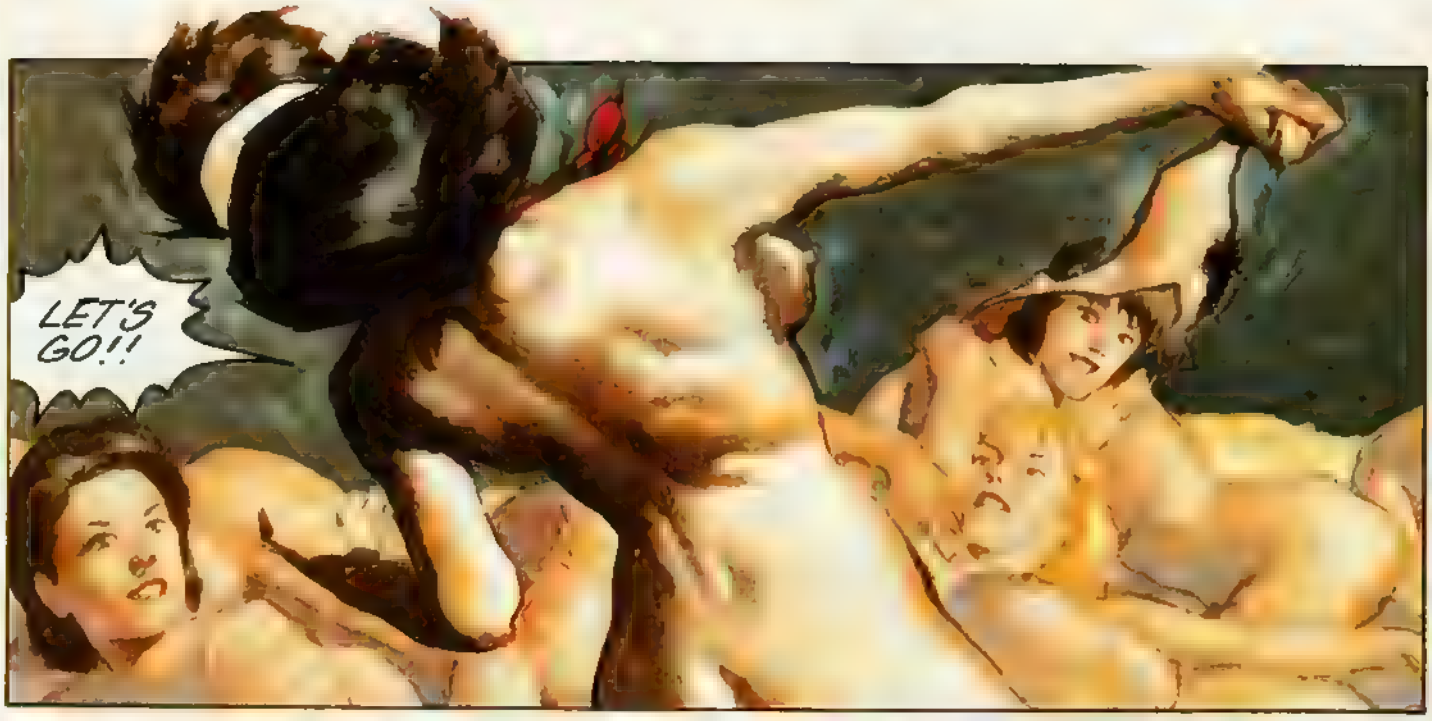
DIG THIS, CINDY, AND DIG IT REAL! YOU DON'T WANT TO TALK ABOUT THOSE DEAD GIRLS! IT'S TROUBLE!
BUT WHY?
BECAUSE WE *KNEW* THEM. THEY WERE PART OF THE GANG! *ALL* OF THEM!
BUT JENNY, THAT MEANS THE KILLER HAS IT IN FOR THE MEMBERS OF SAPPHO'S SURRENDER!
HE MIGHT EVEN BE ONE OF--
EEEE-EEEEE
EEEEEEEEE
OH MY GOSH! WHAT'S THAT AWFUL SOUND? WHERE'S IT COMING FROM?!

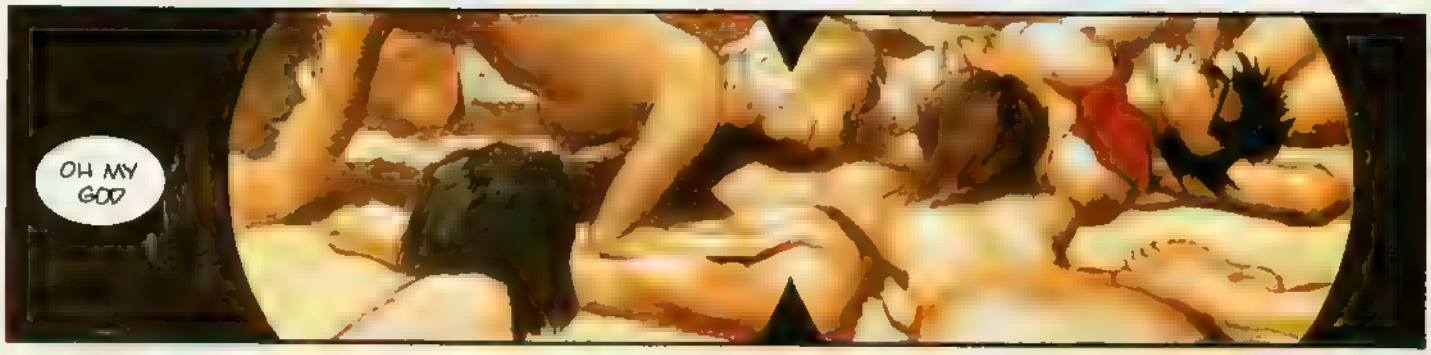
GOOD LORD, JENNY! WHAT IN THE WORLD--?!

IT'S THE LAVENDER HOUR CIN!

NO, NO, I... I..
I DON'T FEEL ANYTHING.
ARE YOU SURE?
YES, I.
...I.

I'm sure.
Absolutely... SURE... THAT I CAN'T BEAR TO HAVE THIS BEAVER RUG ON FOR EVEN ONE MORE SECOND!!

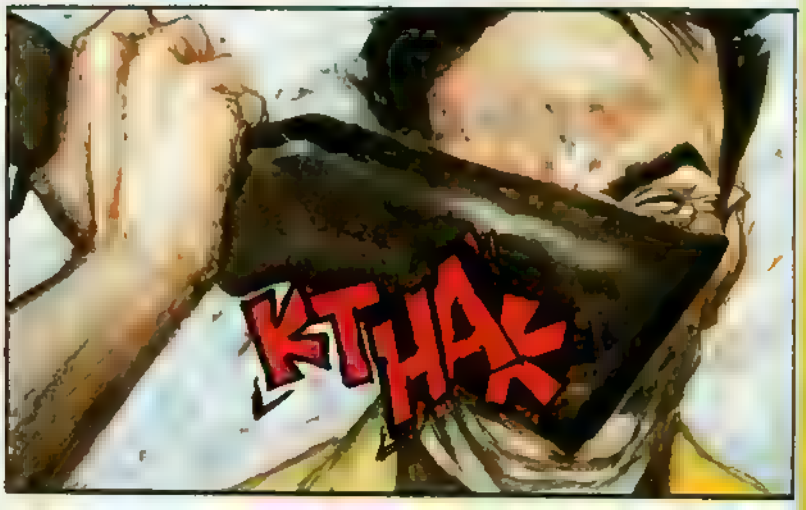

LET'S GO!!


OH MY GOD

OH MY GOD OH MY --

!
WRONG NUMBER

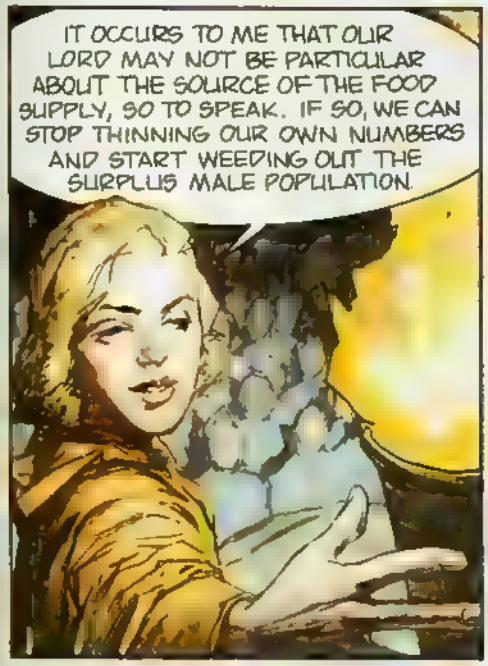
REMEMBER ME?


KTHAK

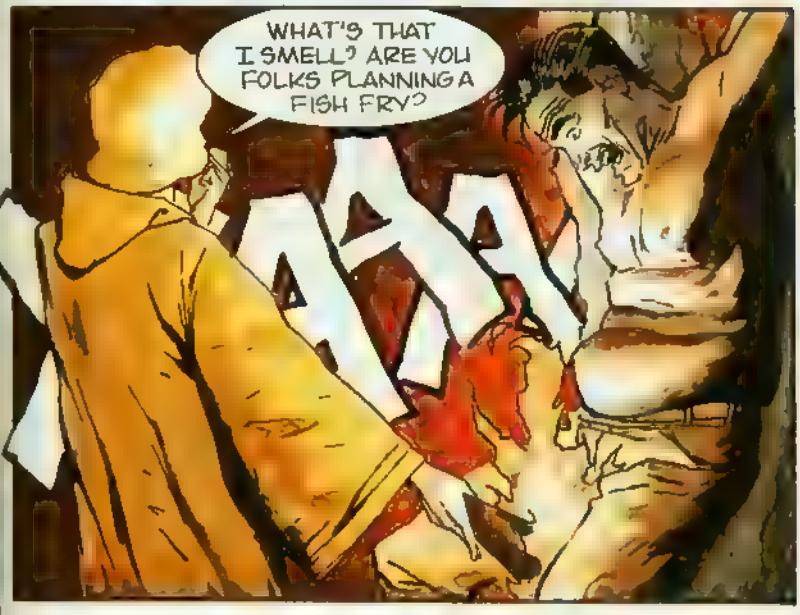
PENTHOUSE COMIX

YOU MURDERING POUCHE BAG.
MURDER? I'LL HAVE YOU KNOW, LITTLE MAN, THAT EVERY ONE OF THE WOMEN YOU FOUND WAS A WILLING SACRIFICE TO OUR LORD, THE OLD GOD, VOLLTHATH.

WILLING?!
OF COURSE WE GIVE HIM OUR LIVING HEARTS. HE GIVES US SEXUAL PLEASURE UNDREAMT OF IN YOUR PHILOSOPHY.
AND NOW, THANKS TO YOU, WE HAVE THE OPPORTUNITY TO TRY AN EXPERIMENT.


IT OCCURS TO ME THAT OUR LORD MAY NOT BE PARTICULAR ABOUT THE SOURCE OF THE FOOD SUPPLY, SO TO SPEAK. IF SO, WE CAN STOP THINNING OUR OWN NUMBERS AND START WEEDING OUT THE SURPLUS MALE POPULATION.

OF COURSE, IF HE DOESN'T CARE FOR YOU, WE CAN ALWAYS LET HIM HAVE YOUR LITTLE PARTNER
YOU SICK, CRACK-LICKING, MUFF-DIVING--


WHAT'S THAT I SMELL? ARE YOU FOLKS PLANNING A FISH FRY?

STOP IT! LEAVE HIM ALONE!!
HEEE YAA
HA HA. THAT WAS FUN
HCOO YAA

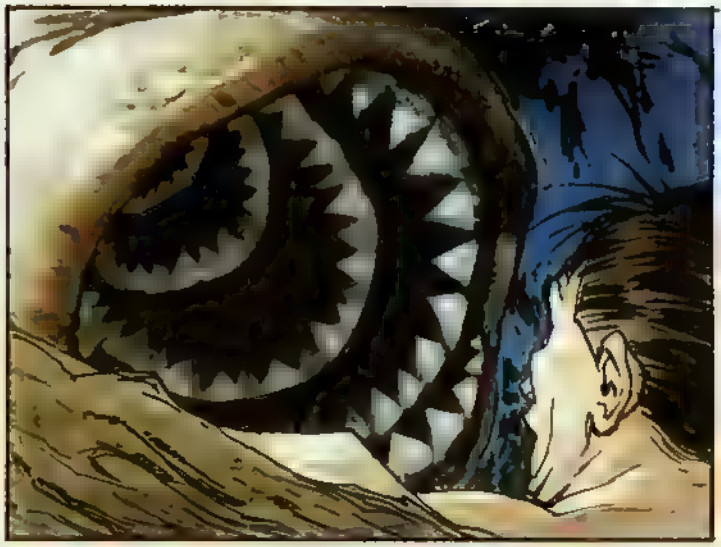
VOLLTHATH!

PENTHOUSE COMIX

WHERE'S THE EDGE OF THIS DARNED THING?! THERE IT IS.
EASY DOES IT, PAM. NICE AND SMOOTH. NOBODY'S LOOKING AT YOU.

THEY'RE LOOKING AT THE MONSTER OVER THERE. THE ONE OUT OF YOUR WORST NIGHTMARE THAT'S ABOUT TO EAT YOUR PARTNER'S HEART OUT OF HIS CHEST BECAUSE YOU'RE SUCH AN AMAZING SCREW UP!

BUT DON'T THINK ABOUT THAT. THERE'S NO TIME TO THINK ABOUT IT. CONCENTRATE...ON GETTING...THE GUN.



EEEYYAAAA

DOW
NOW!
KCHOW KCHOW
AAAGHH!
KCHOW
DOW
UUHH!!

THAT'S IT!
SAY GOODNIGHT, DEAR!

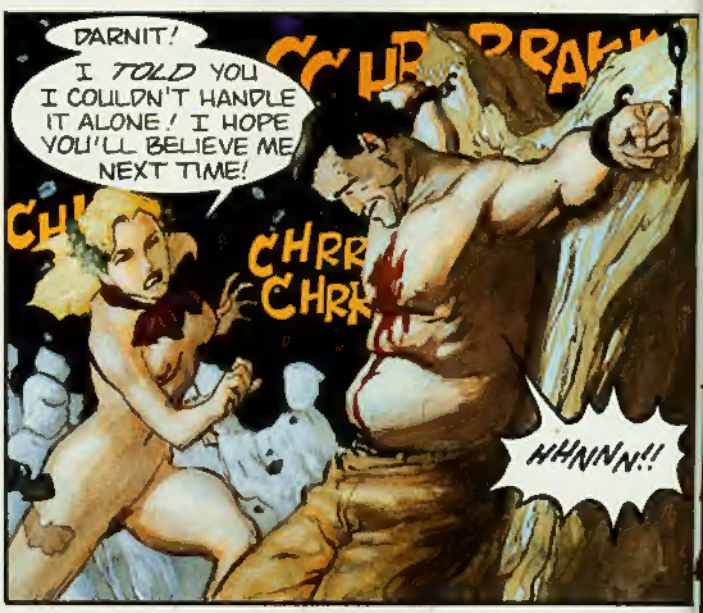
GOODNIGHT, SCROD SNACKER!
KBLAM KBLAM
YYAAAA!!

NNGGHH
CHRR CHHRR

GET OFF HIM!!
DOW DOW DOW
HHNNN

EEEEEEEEEEEEEEEE
CHRRAK
CCHRRR
CHRAKK
CCRAR
CHRAKK
MAKE ROOM! COMIN' THROUGH!
OH, CRAP! A CAVE-IN!!
THAT'S IT FOR ME! I'VE HAD IT!
ME, TOO!

HALT!! YOU'RE UNDER ARREST!!
CHRR CHRAK
CCHHUHRR
ARREST THIS, SWEETHEART!


DARNIT!
I TOLD YOU I COULDN'T HANDLE IT ALONE! I HOPE YOU'LL BELIEVE ME NEXT TIME!
CHRR CHRK
HHNNN!!

COME ON NOW, PAUL! WE'VE GOT TO GET OUT OF HERE FAST!
HHNN!! HURTS!
CHAKK

I KNOW IT HURTS. BUT BELIEVE ME, IT'S GOING TO HURT A LOT WORSE IF WE DON'T GET THE HECK OUT OF HERE!
CCHRRRKKK
CHRR CHHRR
CHRRKK

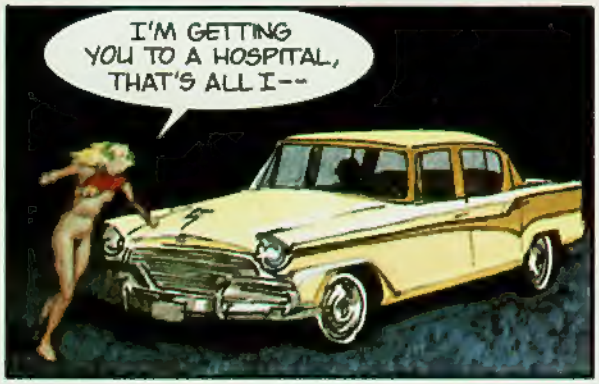
EATHRUBEX

GOOD, PAUL! HERE'S THE CAR! WE MADE IT! I SURE HOPE YOU'VE STILL GOT THE KEYS.

HE'S GONNA GET US!!

AAAGGHH!!

WE'RE GONNA DIE!!

HHELLPP!!

PAM... HHN... WHAT'RE THOSE FREAKAZOIDS... HHN... SCREAMIN' ABOUT?